The Boston Sculpture Co.

Catalogue of reproductions of Plastic Art from the Ancient, Renaissance and Modern periods

OFFICE
67 SUDBURY ST.

OFFICE AND SHOWROOMS:

~~39 WEST STREET, OPPOSITE MASON STREET~~

BOSTON, MASSACHUSETTS

U. S. A.

STUDIOS AND WORKROOMS:

67 SUDBURY STREET, BOSTON, MASS.

MAIN AND GREEN STREETS, MELROSE, MASS.

This catalogue is one of three we have just issued.

Catalogue B, price thirty-five cents, consists of forty-eight pages, showing the larger pieces of classical reproductions suitable for schools, etc.

Catalogue C, price twenty cents, consists of twenty pages, showing reproductions of animals, animal heads, and drawing models.

Catalogue A consists of eighty-eight pages, taking in all the subjects in Catalogues B and C, as well as a good many other subjects, both large and small, suitable for home decoration. The price of Catalogue A, paper cover, is seventy-five cents; bound in cloth, one dollar.

The Gift of

ANNA M. SCHWEINFURTH
TRUST

to the
CLEVELAND
PUBLIC LIBRARY
FINE ARTS DEPARTMENT

150 F
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EDITION 1912-1913
CATALOGVE B

PRICE
35 CENTS

SVGGESTIONS FOR SCHOOL, LIBRARY, AND HOME DECORATIONS

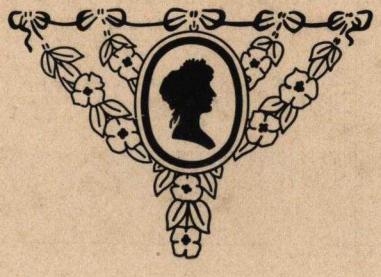
A CATALOGVE

of

PLASTIC REPRODVCTIONS

from the

ANCIENT, MEDIAEVAL, AND MODERN SCVLPTVRE



PVBLISHED BY THE
BOSTON SCVLPTVRE COMPANY
BOSTON, MASSACHVSETTS
V. S. A.

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GENERAL INFORMATION

DESTROY ALL PREVIOUS CATALOGUES, AS ALL NUMBERS OF PREVIOUS CATALOGUES HAVE BEEN CHANGED

WHEN ORDERING

Order by number and mention subjects and price.

HOW TO SHIP

State whether goods are to be shipped by freight or express. If not so stated, we will use our own discretion in shipping same.

PACKING AND SHIPPING

All goods are sold f. o. b. Boston. No charge for packing unless order amounts to less than $10 list, when a charge of ten per cent of the list price will be made to pay for packing (as it costs nearly as much to pack a small order as it does a large one).

SAFE DELIVERY GUARANTEED

We guarantee safe delivery of all goods purchased by us, with the exception of the Flying Mercury.

DISCOUNTS

We allow a liberal discount to educational institutions.

FREIGHT PAID

To educational institutions we will gladly furnish quotations for goods delivered at destination. It is seldom that we receive the slightest complaint, but should any cast arrive damaged in transit, or in case of error, do not return cast but notify us at once.

MODELING

Estimates for all branches of modeling cheerfully furnished.

FINISHING OF CASTS

All our casts, unless otherwise stated, are finished in a beautiful ivory tint, but may be had in plain white if wanted. The ivory tint closes the pores of the cast and allows for careful cleansing, therefore in a school or home, where exposure to dust and handling might tend to soil a cast, the ivory tint is preferred.

MODELS FOR DRAWING

For drawing or modeling and in all work where false shadows must be eliminated, the plain white plaster cast is essential. Therefore, when a cast is ordered, and we believe it is for drawing purposes, we will always send it in plain white unless otherwise requested. When ordering drawing models it is always best to state if it is for drawing purpose.

REMITTANCES

Remit by bank draft, check, post-office or express money order. If remittance accompanies order, a cash discount of two per cent is allowed.

CLASS PLATES

Polished brass plates, letters engraved and filled with black enamel, may be ordered at the following net prices:

"Class of 1913," like cut above, 75 cents.
"Presented by Class of 1913," $1.

On orders of $50 net or over one 75-cent class plate will be furnished free. Plates of any description, other than above mentioned, range in price from $1 upwards.

HOW TO CLEANSE CASTS

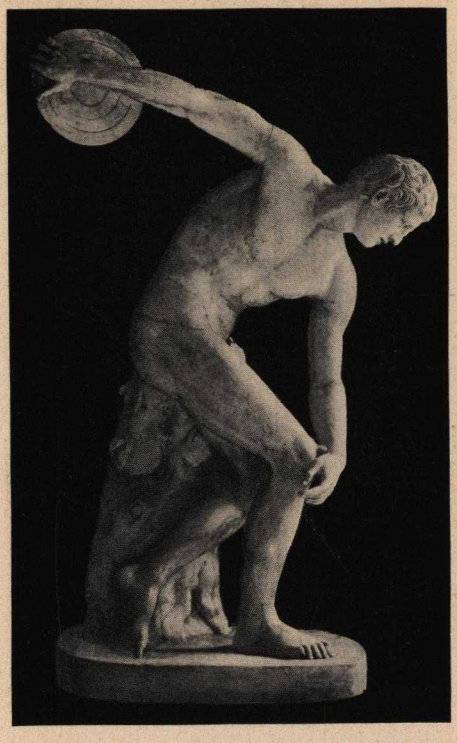
The ivory finish is the most beautiful of all tints known for the coloring of plaster casts. It does not in the least injure the fine lines and modeling of the figure, and produces an effect that is pleasing to the eye. Ivory finished casts can be readily cleansed by carefully washing them with "PEARLINE," applied with a soft brush or sponge. The cast should be thoroughly rinsed with cold water after cleansing.

To ALL LOVERS *of* ART

THE Quality, Variety, and Scope of the subjects produced by us have proven of sufficient value to the student and the connoisseur of art to place them in the front rank of America's choicest plastic art offerings. Those who, by close inspection, have become familiar with our work have given it unstinted praise as equal in quality to that shown by the best firms abroad. The foremost art publication, "The International Studio," has commended the high quality of our casts. ¶ In the past few years we have risen to the high field of popularity, and we have the honor of serving the greater part of the educational institutions of this country. ¶ The quality has been and always will be our aim, and the prices have been fixed consistent with the time and labor involved in reproduction.

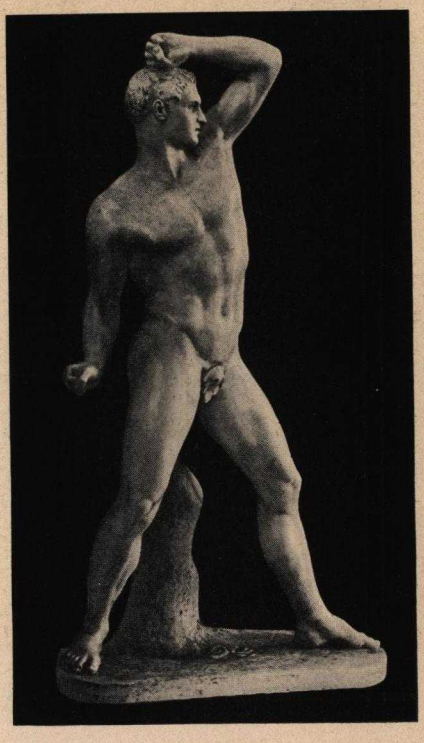
SPECIAL NOTICE

Kindly destroy all previous catalogues and price lists, as all numbers have been changed in this catalogue. Prices given in this catalogue cancel all former lists and quotations.



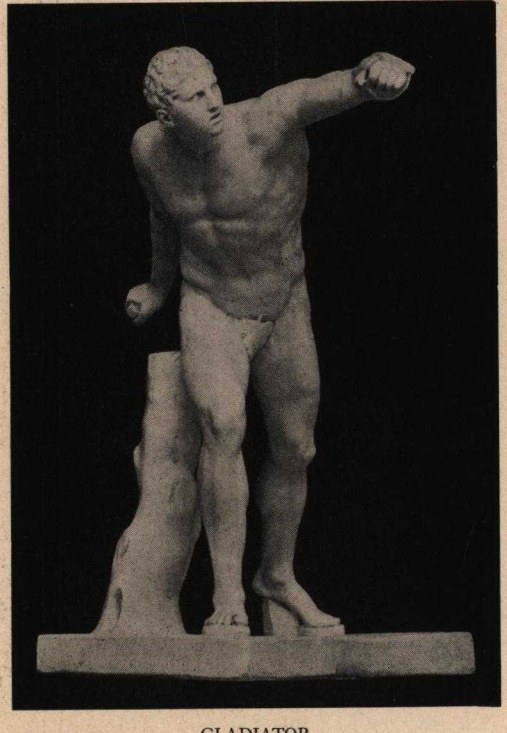
DISCOBOLUS — *In the Vatican*
(After Myron)

1040	5 ft. 6 in.	$70.00



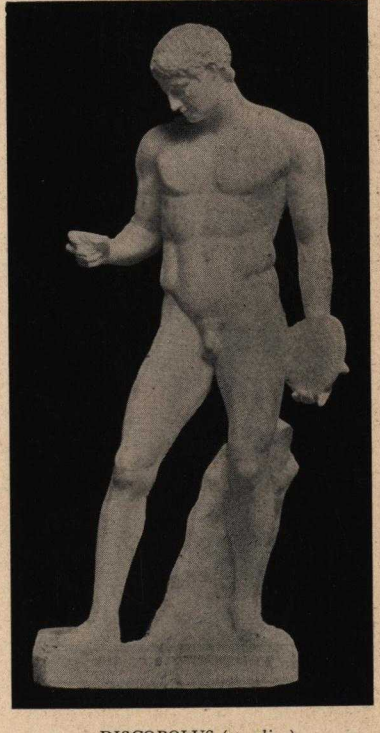
BOXER
By Canova

1525	4 ft.	$15.00
1525A	2 " 10 in.	8.00



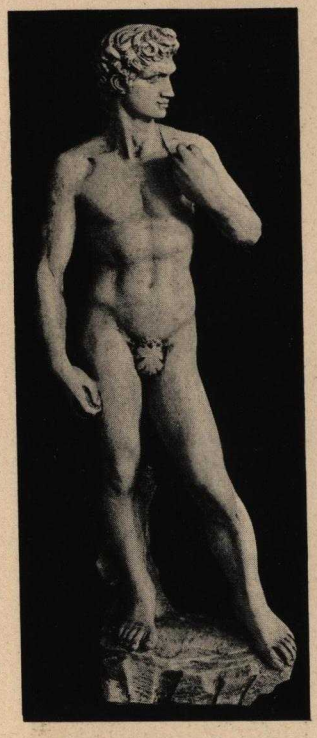
GLADIATOR

1050	2 ft. 1 in.	$10.00
1050B	10 "	2.50



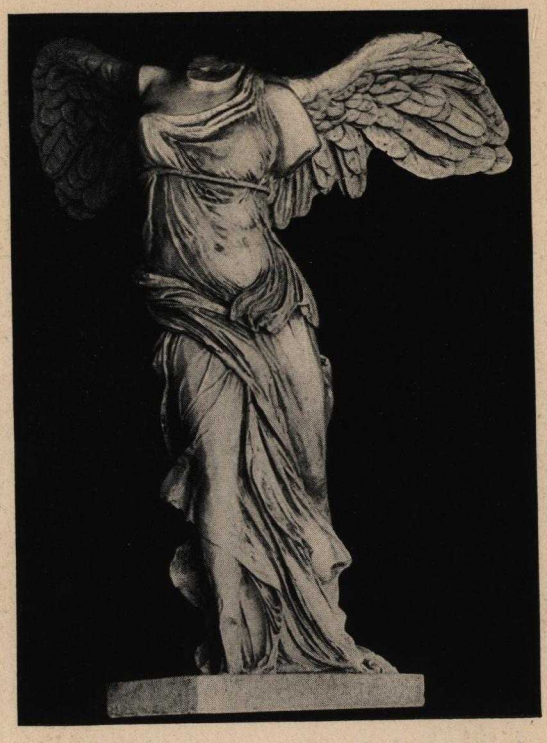
DISCOBOLUS (*standing*)
In the Vatican

1044	3 ft. 8 in.	$12.00



DAVID — *By Michelangelo*

1260	2 ft. 6 in	$8.00



NIKE [or Victory] OF SAMOTHRACE — *In the Louvre*
Original of Parian Marble. Found in the island of Samothrace, 1863, by M. Champoiseau, French consul at Adrianople, and transported thence to Paris

1110	9 ft. 3 in.	$200.00
1110A	6 " 8 "	125.00
1110B	5 " 3 "	100.00
1110C	3 "	15.00
1110D	2 " 4 "	10.00
1110E	1 " 7 "	5.00
1110F	1 " 4 "	4.00
1110G	7 "	1.50

AMAZON
In the Capitoline Museum

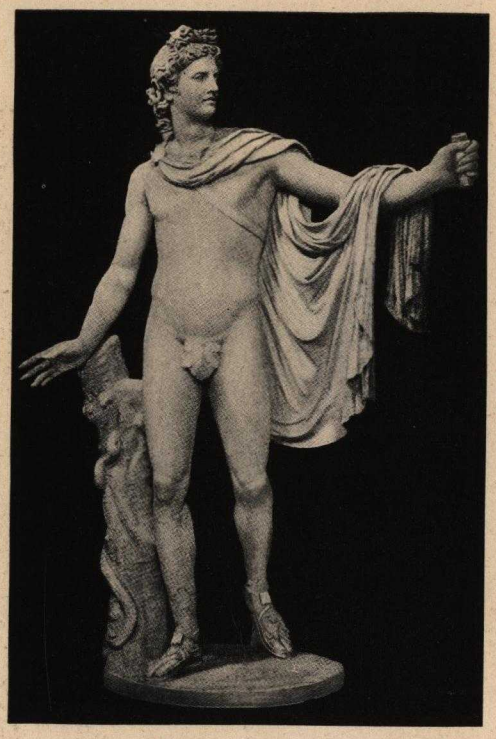
1002	2 ft. 6 in.	$10.00

WRESTLERS
In the Uffizi Gallery — Florence

1170	Base 25 x 48 in.	3 ft. 4 in.	$100.00
1170A	Base 9 x 20 "	1 " 7 "	12.00
1170B	Base 7 x 10 "	8 "	5.00

VENUS OF MELOS
In the Louvre

1165	7 ft. 1 in.	$60.00
1165A	3 " 7 "	10.00
1165B	3 " 4 "	8.00
1165C	2 " 10 "	6.00
1165D	2 " 2 "	4.00
1165E	1 " 6 "	2.00
1165F	1 "	1.00



APOLLO BELVEDERE — *In the Vatican*

1003	7 ft. 6 in.	$100.00
1003A	3 "	20.00
1003B	1 " 7 "	5.00
1003C	1 " 2 "	3.00

DIANA OF VERSAILLES — *In the Louvre*

1032	7 ft.	$100.00
1032A	4 " 1 in.	40.00
1032B	2 " 11 "	20.00

APOLLO CITHARŒDUS — *In the Vatican*

1004 6 ft. 6 in. $150.00

CLIO — *In the Vatican*

1021 4 ft. 7 in. $65.00

HEBE — By Thorwaldsen

1575	5 ft. 3 in.	$40.00
1575A	3 " 3 "	15.00
1575B	2 " 1 "	6.00
1575C	1 " ½ "	2.00

MINERVA GIUSTINIANI

In the Vatican

1100	7 ft. 6 in.	$100.00
1100A	6 " 1 "	60.00
1100B	3 " 5 "	18.00
1100C	2 " 9 "	8.00

DIANA ROBING

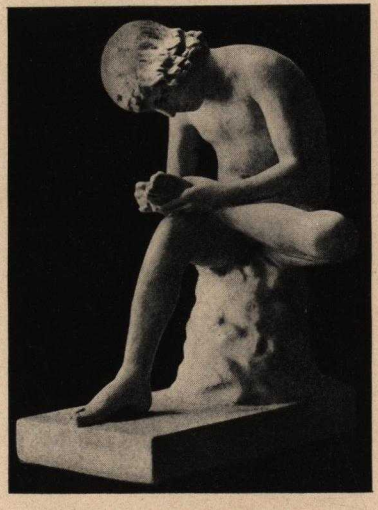
In the Louvre

1031	6 ft	$60.00
1031A	3 " 3 in.	18.00
1031B	2 " 4 "	8.00
1031C	1 " 4 "	3.00

SOPHOCLES

In Lateran Museum, Rome

1142	7 ft.	$100.00
1142A	2 " 10 in.	10.00



BOY EXTRACTING THORN

In the Palazzo dei Conservatory, Rome

1010	2 ft. 9 in.	$35.00
1010A	1 " 1 "	5.00
1010B	7 "	1.50

DEMOSTHENES — *In the Vatican*

1030	7 ft.	$100.00
1030A	2 " 11 in.	10.00
1030B	2 "	6.00

SAINT GEORGE
By Donatello

1299	7 ft.	$75.00
1299A	2 " 7 in.	8.00

JOAN OF ARC

THE original of Chapu's beautiful sculpture of Joan of Arc, the famous "Maid of Orleans," is in Luxembourg, Paris.

1600	3 ft. 10 in.	$60.00
1600A	1 " 6 "	8.00
1600B	8 "	1.50

DAVID
By A. Mercie

1551	3 ft.	$10.00
1551A	2 " 4 in.	8.00

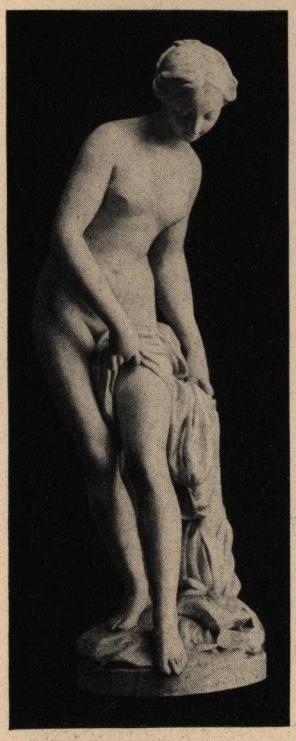
MOSES
By Michelangelo

1279	3 ft. 1 in.	$25.00
1279A	2 "	12.00
1279B	1 " 7 "	6.00

YOUNG MICHELANGELO
1635 2 ft. $8.00

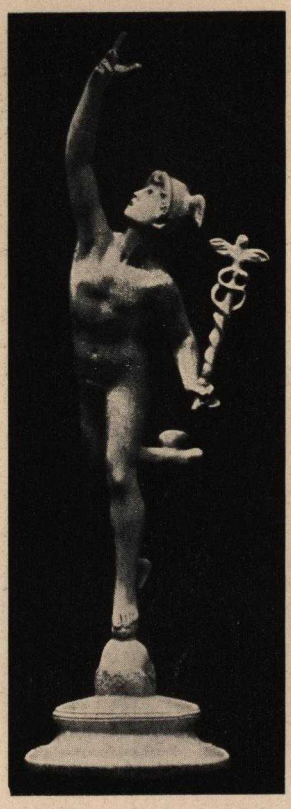
LORENZO DE MEDICI
By Michelangelo

1272	3 ft. 1 in.	$25.00
1272 A	1 " 9 "	8.00
1272 B	1 " 4 "	5.00



VENUS AT BATH
By Falconnet
In the Louvre

1677	2 ft. 9½ in.	$10.00
1677A	1 " 4 "	2.50



MERCURY (*Flying*)
By Giovanni da Bologna
In the National Museum, Florence

1277C	2 ft. 6 in.	$7.50
1277	3-7"	20.00
1277a	3"	12.00

VENUS WITH APPLE
By Thorwaldsen

1673	3 ft.	$10.00

VENUS AT BATH
By Canova

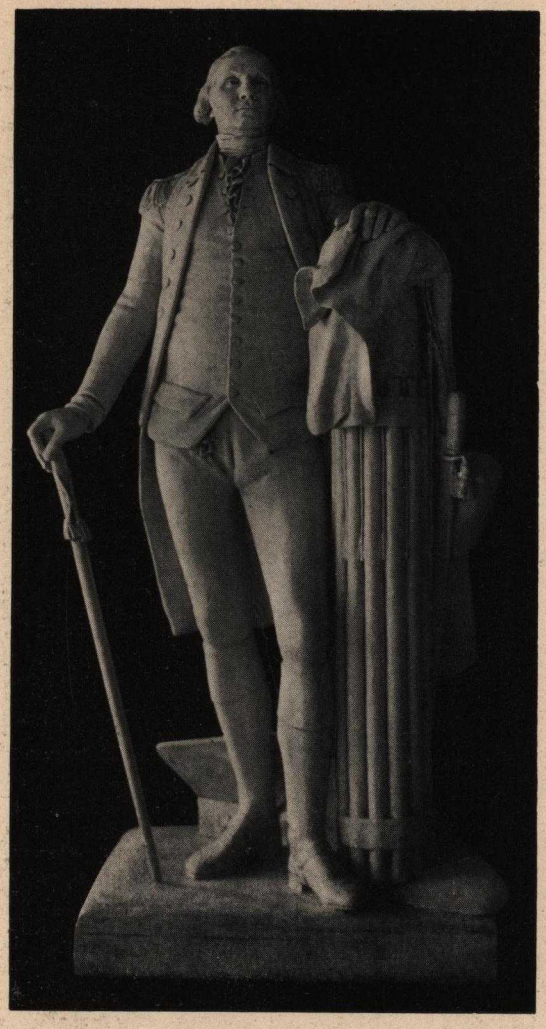
1675	2 ft. 9 in.	$10.00

PROMETHEUS BOUND
By Edward Muller
In the National Gallery, Berlin

1645	2 ft. 6 in.	$30.00

VENUS AT BATH
By Glodion

1676	3 ft.	$10.00
1676A	1 " 4 in.	2,50



WASHINGTON
By Houdon

1693	6 ft. 10 in.	$150.00
	Reduction by Carli	
*1693A	3 ft. 6 in.	35.00

KING ARTHUR
By Peter Vischer

1501	7 ft. 2 in.	$250.00

FAUST
1568 1 ft. 5½ in. $3.50

WASHINGTON
By Guillemin

1694	2 ft.	$8.00

MERCURY, SEATED
By Thorwaldsen
1632 1 ft. 10 in. $6.00
1632a 1 - 3½ - 3.50

*Copyrighted by Boston Sculpture Co.

THIS statue of the "Great Emancipator," the "Savior of his Country," as he is called, is posed after the famous bronze in Lincoln Park, Chicago, and modeled by Gironi. In it is recognized one of the grandest and most beloved Presidents of the United States.

1625	7 ft.	$150.00
1625A	3 " 6 in.	25.00

BEWARE

of a statue of Lincoln purporting to be the same as ours, made by one of our competitors, the face of which does not in any way look like Lincoln. The whole statue is a poor imitation of ours, and the only reason for its being on the market is that it is offered at a lower price. The statue we make is the only one modeled by Raphael Gironi, and the price is fixed in accordance with the time, labor, and material involved in the production of same.

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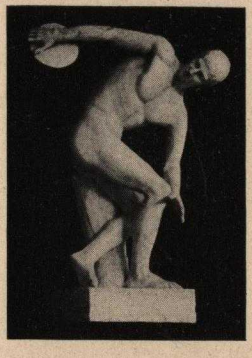
ABRAHAM LINCOLN

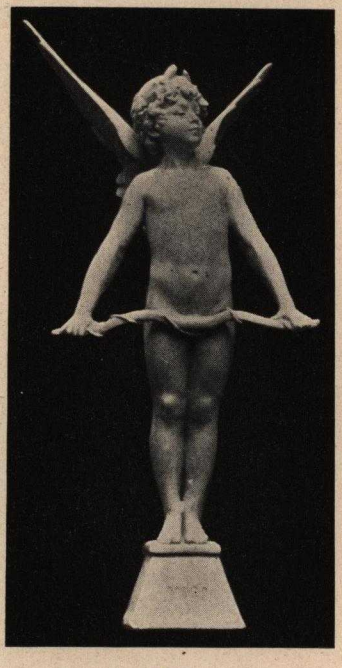
VENUS DE MEDICI
1167A 1 ft. 4 in. $2.50

WRESTLERS
1170A (Base, 8 x 20) 1 ft. 7 in. $12.00
1170B (Base, 7 x 10) 8 " 4.00

VENUS
By Jerome
1671 1ft. 3 in. $1.50



DISCOBOLUS
In the Lancellotti Palace, Rome
1042 1 ft. 6 in. $5.00



VICI
1688 2 ft. $5.00
1688A 1 " 6 in. 3.00

APOLLO BELVEDERE
1006C 1 ft. 2 in. $3.00

VENUS OF MELOS
1165D 2 ft. 2in. $4.00
1165E 1 " 6 " 2.00
1165F 1 " 1.00

GREEK SLAVE
By Powers
1570 1 ft. 7½ in. $3.00

PSYCHE
In the Naples Museum
1122 3 ft. 2 in. $12.00
1122A 1 " 6 " 4.00
1122B 1 " 2 " 2.00
1122C 10 " 1.00

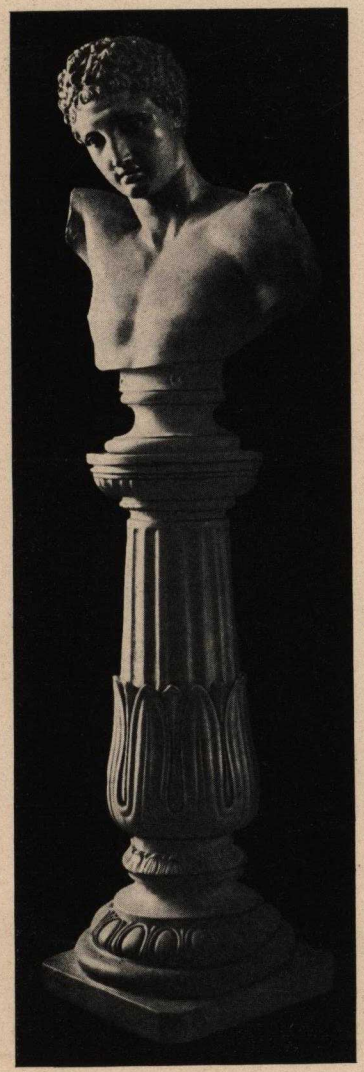
FIGHTING GLADIATOR
1050B 10 in. $2.50

JOAN OF ARC
1602 11 in. $1.50

MINERVA GIUSTINIANI

1100B		$18.00
3900	Pedestal	6.00

Total Height, 6 ft. 3 in.



HERMES

2070		$12.00
3902	Pedestal	10.00

Total Height, 6 ft. 3 in.

NIKE [or Victory] OF SAMOTHRACE

1110C	3 ft.	$15.00
3903	Pedestal 3 " 6 in.	10.00

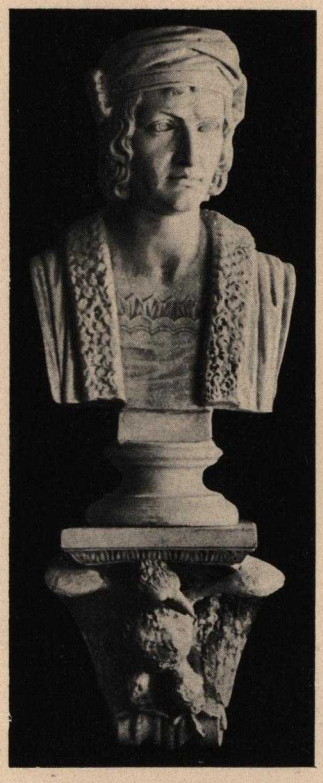
Total Height, 6 ft. 6 in.

NIKE [or Victory] OF SAMOTHRACE

1110C	3 ft.	$15.00
3960	Prow of Vessel, used as bracket for 1110C	12.00

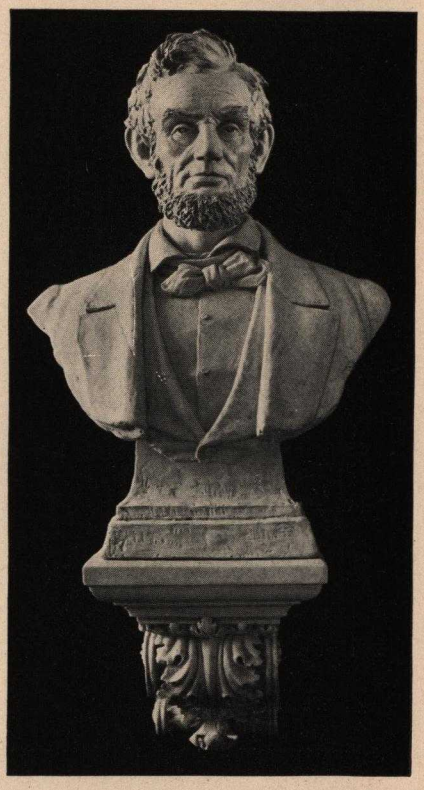
WASHINGTON
By Crawford

2792	2 ft. 5 in.	$10.00
3954	Bracket	5.00



COLUMBUS
By Canova

2545	2 ft. 3 in.	$10.00
3952	Bracket	4.00



LINCOLN — By Gironi
(Copyrighted 1909)

2635	2 ft. 9 in.	$20.00
3951	Bracket	5.00

1551	DAVID	$10.00
3900	Pedestal	6.00

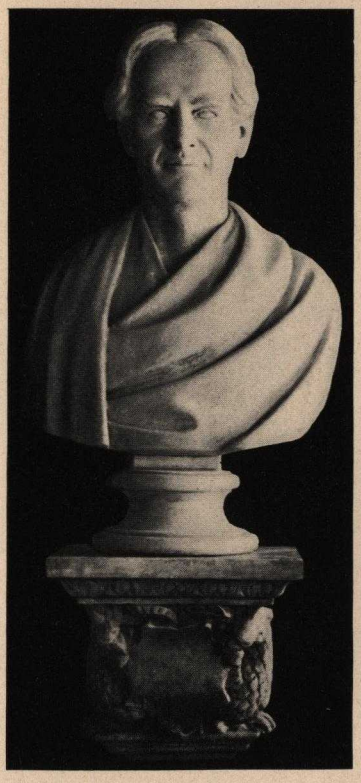
Total Height, 5 ft. 10 in.

2628	LAFAYETTE	$10.00
3901	Pedestal	6.00

Total Height, 6 ft.

2817 ~~2813~~	WEBSTER	$10.00
3901	Pedestal	6.00

Total Height, 6 ft.



HORACE MANN

2660	2 ft. 6 in.	$10.00
3950	Bracket	4.00

AGASSIZ
By Jackson

2505	2 ft. 8 in.	$12.00
3951	Bracket	5.00

BENJAMIN FRANKLIN

2580	2 ft.	$10.00
3950	Bracket	4.00
Engraving		.50

DIANA

1036A	4 ft. 1 in.	$40.00
3910 Pedestal	2 " 11 "	15.00
Complete	7 "	55.00

For other sizes see page 6

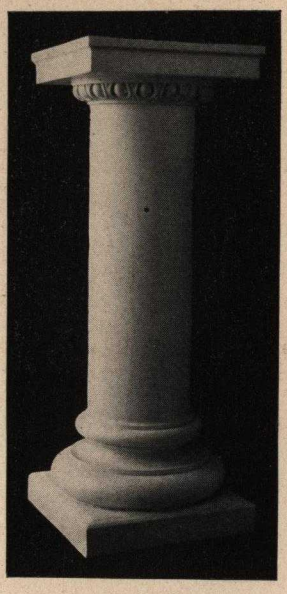
PEDESTAL ANTIQUE
Rope pattern

3907	4 ft. 2 in.	$8.00

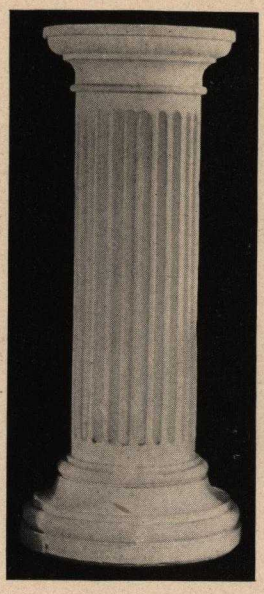
PEDESTAL ANTIQUE
In the Louvre

~~3911~~ 3905	3 ft. 6 in.	$7.00

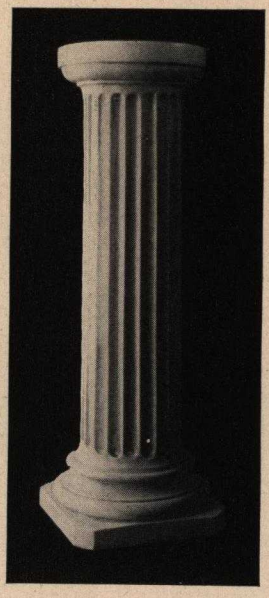
PEDESTALS AND BRACKETS — SUPPORTS FOR BUSTS AND STATUES



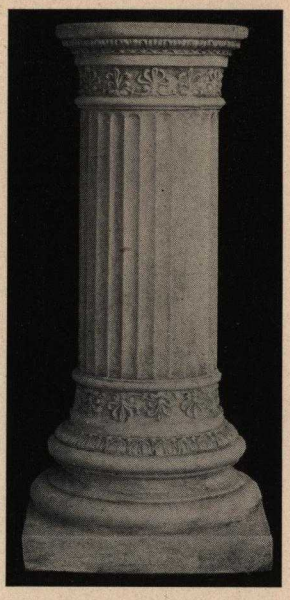
3903 3 ft. 6 in. $10.00



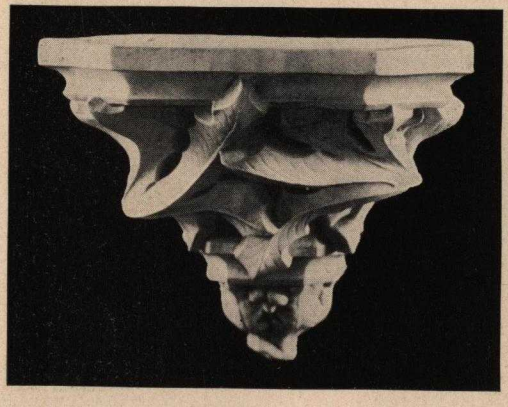
3905 3 ft. 1 in. $6.00



3901 3 ft. 6 in. $6.00



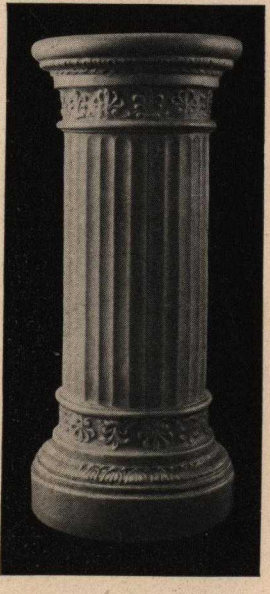
3904 3 ft. 2 in. $8.00



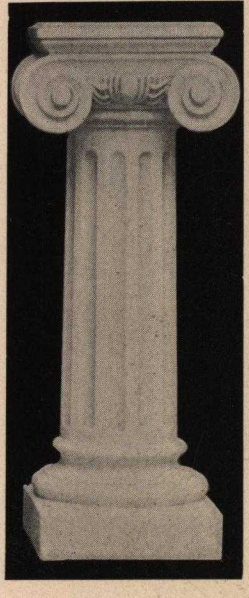
3956 Top, 13¾ x 16¾ in. $5.00

3952 Top, 12 x 11 in. $4.00

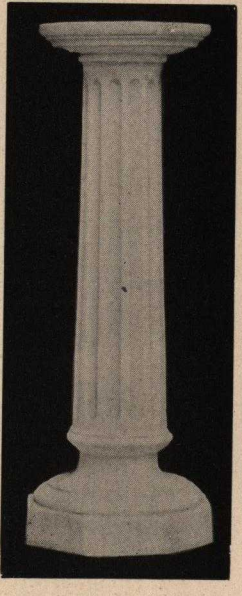
3954 Diameter of top, 11 in. $5.00



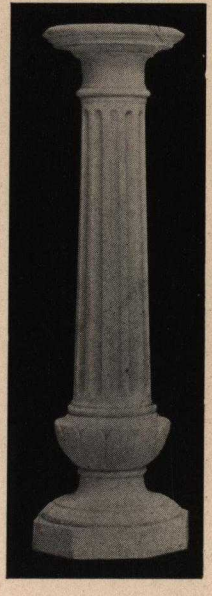
3900 2 ft. 10 in. $6.00



3911 3 ft. 4 in. $6.00
3911A 2 " 5 " 5.00



3912 3 ft. $6.00



3913 3 ft. 8 in. $7.00

3917 3 ft. 11 in. $8.00
This pedestal has a pipe all the way through so that a cord may be run through and used for an electric fixture.

ACANTHUS BRACKET
3951 Top, 14 x 14 $5.00

BRACKET
By Michelangelo
3957 Top, 10 x 11½ $5.00

EAGLE HOLDING SHIELD
3950 Top, 11⅛ x 13¾ $4.00

YOUNG SCULPTOR
1698 1 ft. 3 in. $1.50

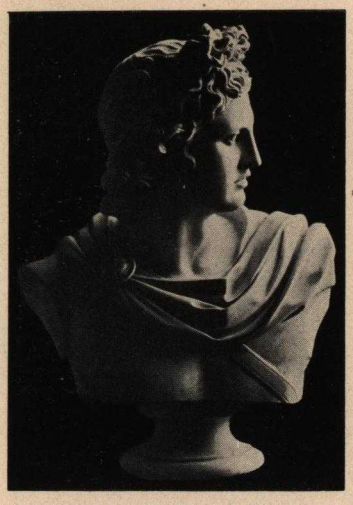
PEDESTAL
Italian Renaissance
3914 2 ft. 8 in. $7.00

YOUNG ATHLETE
By Hasselberg
1505 1 ft. 8½ in. $2.50
1505A 1 " 2¾ " 1.50

LOVE'S CAPTIVE
1628 1 ft. 8 in. $4.00

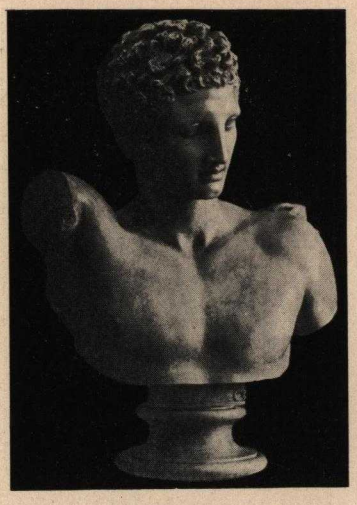
INDUSTRY
1590 1 ft. 8½ in. $5.00

SAMSON
1660 1 ft. 3½ in. $2.50



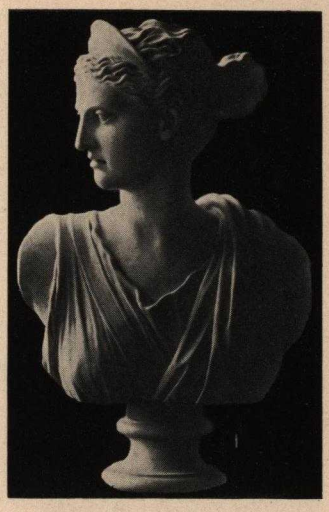
APOLLO BELVEDERE

2004'	2 ft. 8 in.	$12.00
2004A	2 " 2 "	8.00
2004B	1 " 8 "	5.00
2004C	1 " 1 "	2.00
2004D	11½ "	1.50
2004E	8½ "	1.00



HERMES

2070	2 ft. 9 in.	$12.00
2070A	2 " 2 "	8.00
2070B	1 " 8 "	5.00
2070C	1 " 1 "	2.00
2070D	9 "	1.00

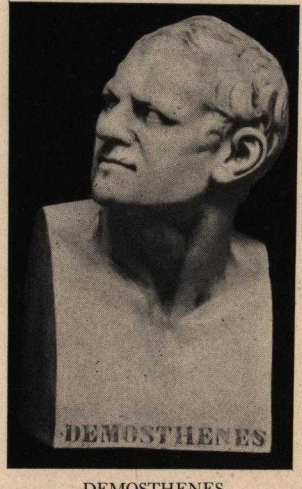


DIANA OF VERSAILLES

2030	2 ft. 6 in.	$12.00
2030A	1 " 8 "	5.00
2030B	1 " 1 "	2.00
2030C	9 "	1.00

VIRGIL

2171	2 ft. 2 in.	$10.00

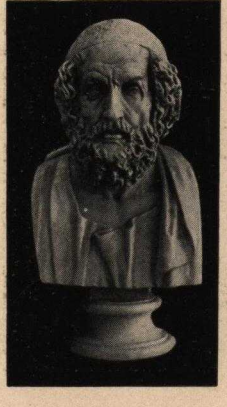


DEMOSTHENES

2029	1 ft. 11 in.	$8.00

MINERVA GIUSTINIANI

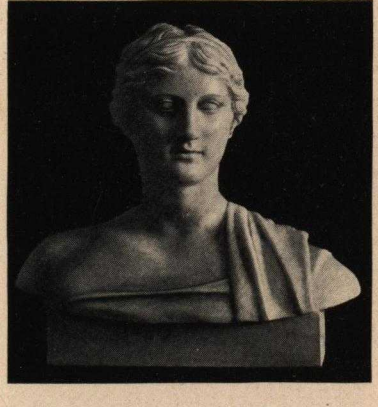
2092	2 ft. 6 in.	$10.00
2092A	1 " 10 "	4.00



HOMER

In the Naples Museum

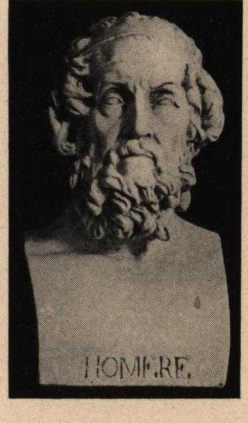
2072	2 ft. 3 in.	$10.00
2072B	10 "	1.50



SAPPHO

In the Naples Museum

2125	1 ft. 10 in.	$8.00
2125A	7½ "	1.00

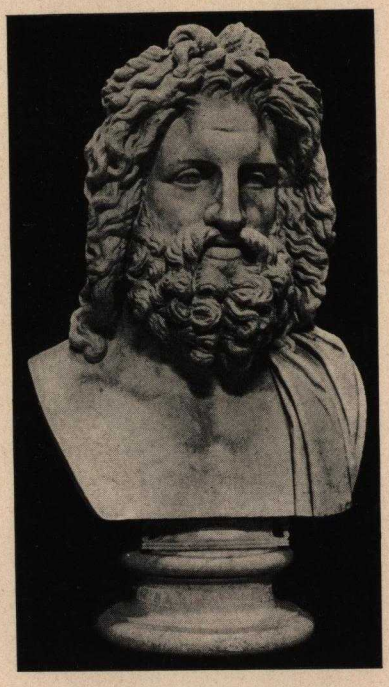


HOMER

2075	1 ft. 10 in.	$8.00
2075A	8 "	1.50

YOUNG AUGUSTUS
In the Vatican

2013	1 ft. 10 in.	$5.00
2013A	1 " 2 "	2.00

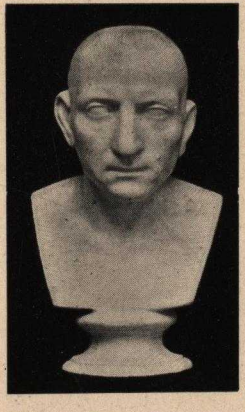


ZEUS
In the Vatican

2196	3 ft. 4 in.	$20.00

JULIUS CÆSAR
In the Louvre

2021	2 ft. 2 in.	$8.00



CICERO
In the Capitoline Museum, Rome

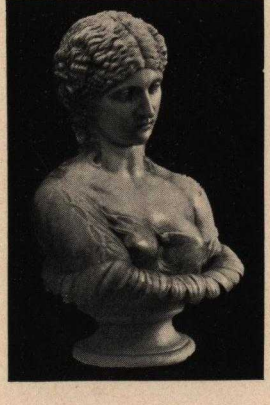
2024	1 ft. 10 in.	$8.00
2024A	1 " 3 "	2.50

SPHINX

2130	2 ft.	$6.00

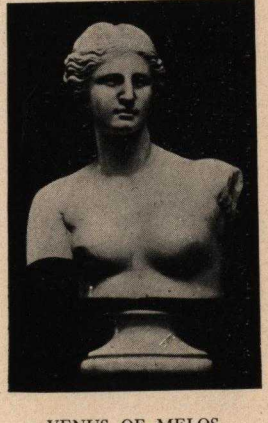
MINERVA OF VELLETRI
In the Louvre

2095	3 ft. 3 in.	$20.00



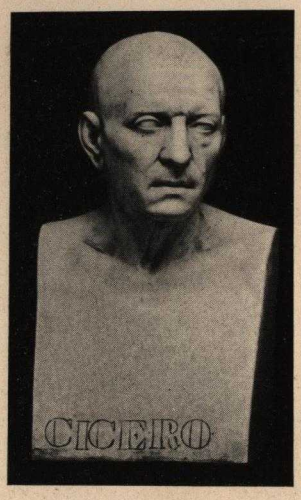
CLYTIE
In the British Museum

2027	2 ft. 3 in.	$12.00
2027A	1 " 2 "	2.50
2027B	10 "	1.50
2027C	8 "	1.00



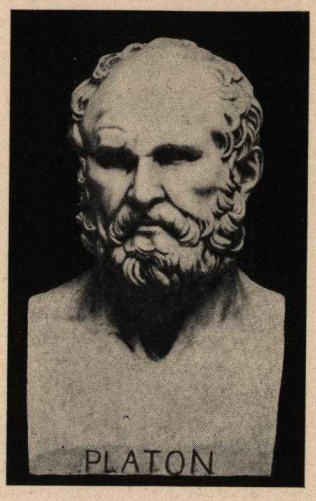
VENUS OF MELOS

2168	2 ft. 10 in.	$12.00
2168B	1 " 3 "	2.50
2168C	8 "	.75



CICERO
In the Capitoline Museum
2025 1 ft. 8 in. $8.00

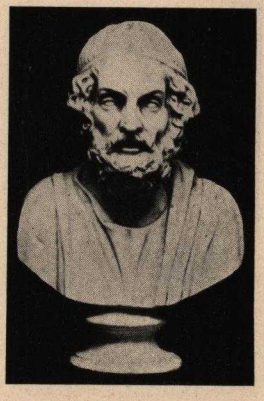
MILON DE GROTON
2089 2 ft. 2 in. $10.00



PLATO
2105 1 ft. 7½ in. $8.00

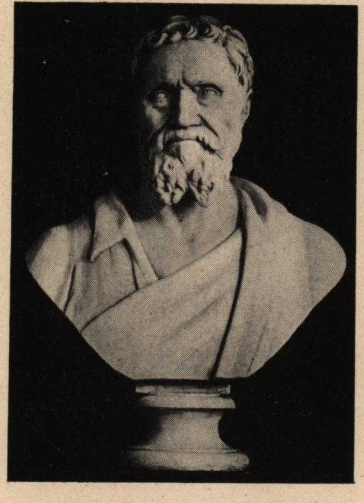
LORENZO DE MEDICI
2280 1 ft. 3½ in. $3.00

HYPNOS, OR GOD OF SLEEP
Original in bronze in the British Museum
2079 1 ft. 1 in. $5.00



HOMER
2073 1 ft. 5 in. $3.00

CHANT DU DÉPART
(*Monte Cristo*)
2022 2 ft. $10.00

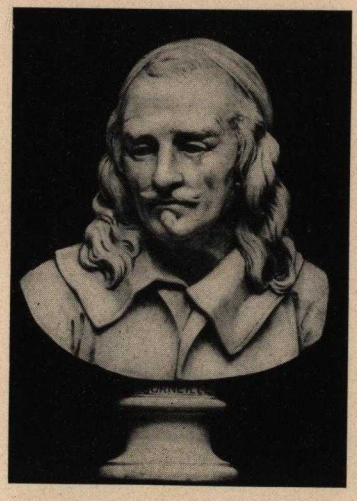


MICHELANGELO
2292 2 ft. 6 in. $10.00
2293 9½ " .50

JULIAN DE MEDICI
By Michelangelo
2275 2 ft. $8.00

RACINE
2696 2 ft. 2 in. $10.00

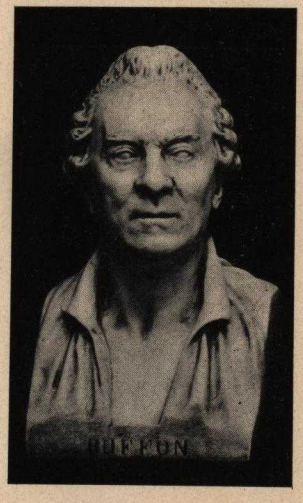
MOLIERE
By Houdon
2671 2 ft. 2 in. $10.00



CORNEILLE
2550 2 ft. 2 in. $10.00

LAFONTAINE
2629 1 ft. 8 in. $8.00

AMBROSE PARÉ
2201 1 ft. 10 in. $10.00

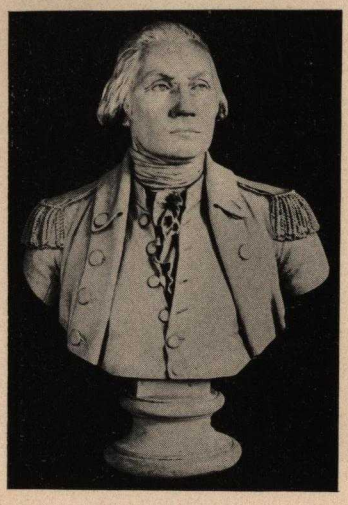


BUFFON
2212 1 ft. 9½ in. $8.00

DANTE
2233 1 ft. 5½ in. $4.00

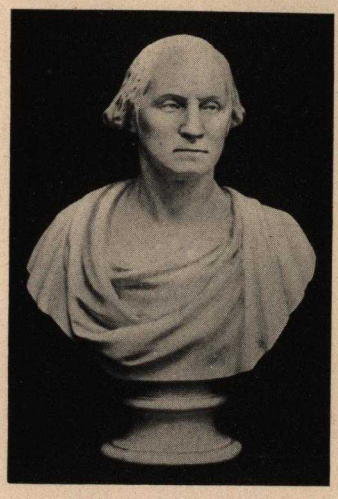
BENEVIENI
By Luca della Robbia
2203 1 ft. 7½ in. $6.00

BRONTOLONE
By Luca della Robbia
2210 1 ft. 5½ in. $4.00

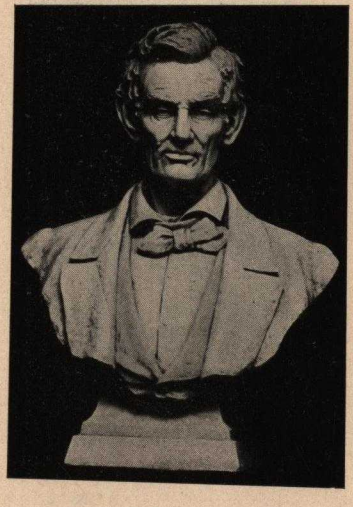


WASHINGTON
By Houdon
2775 2 ft. 6 in. $12.00

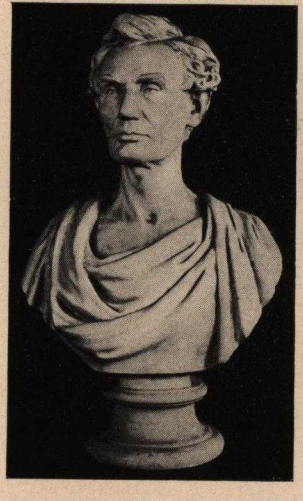
WASHINGTON
By Kyle
2790 2 ft. 10 in. $15.00



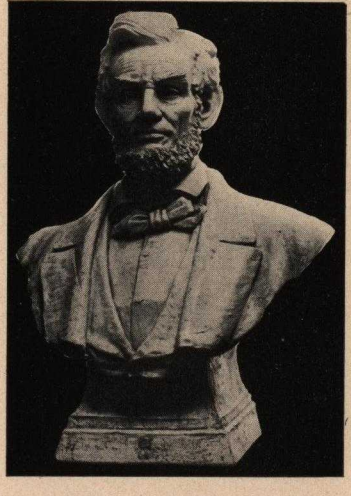
WASHINGTON
2794 2 ft. 4 in. $10.00



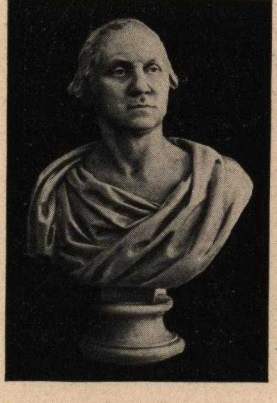
*LINCOLN
By Gironi
2634 2 ft. 9 in. $20.00



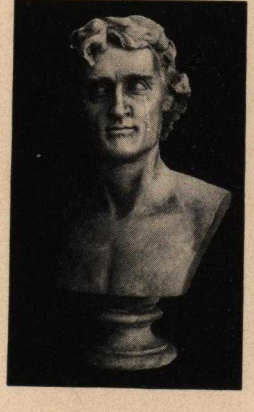
LINCOLN
By Volke
2637 2 ft. 6 in. $10.00



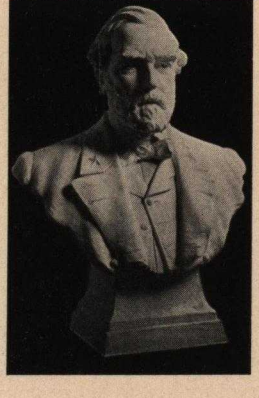
*LINCOLN
By Gironi
2635 2 ft. 9 in. $20.00
~~2636~~ 1 " 2.00
2635a



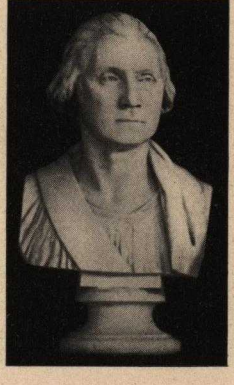
WASHINGTON
By Crawford
2792 2 ft. 5 in. $10.00



JEFFERSON
2621 2 ft. 8 in. $12.00

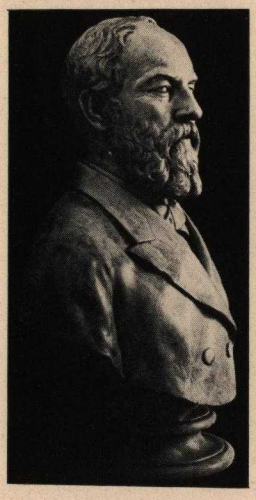


*LEE
By Gironi
2631 2 ft. 10 in. $20.00



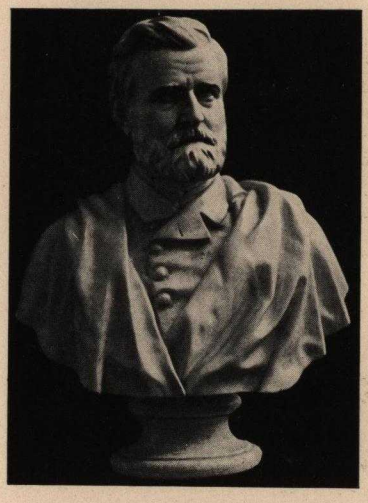
WASHINGTON
By Houdon
2786 1 ft. 8 in. $6.00

*Copyrighted by Boston Sculpture Co.



GARFIELD

2600 2 ft. 8 in. $10.00

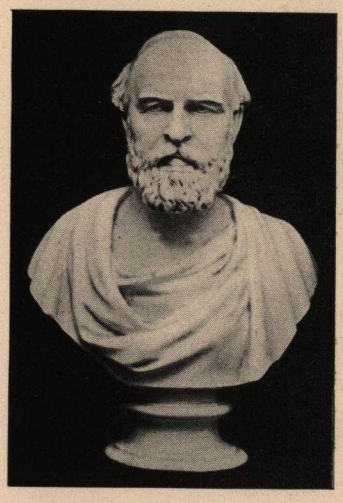


GRANT

By Franklin Simmons

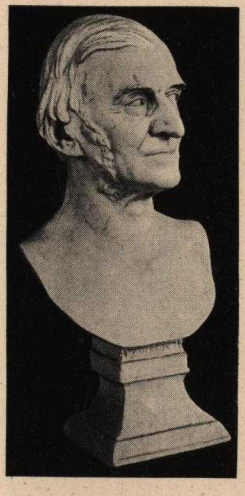
2608 2 ft. 6 in. $10.00

2609 9½ " 1.00



GARFIELD

2601 2 ft. 6 in. $10.00

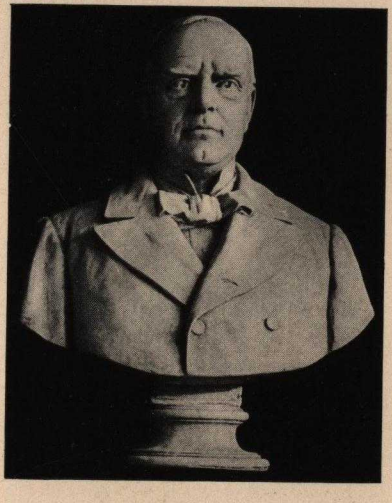


EMERSON

By D. C. French

The only bust of Emerson made from life

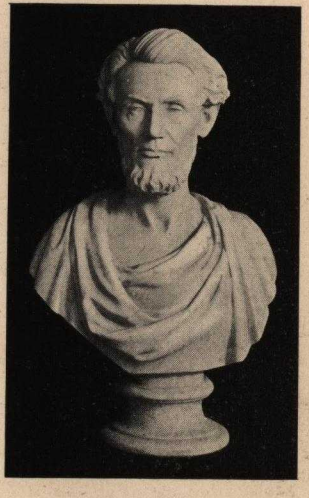
2575 2 ft. $15.00



McKINLEY

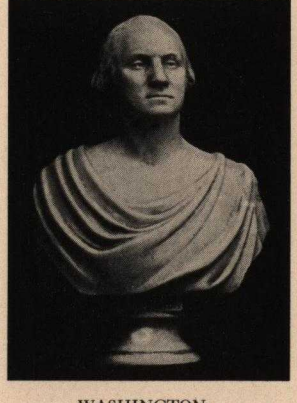
2664 2 ft. 6 in. $12.00

2665 11 " 1.50



LINCOLN

2643 2 ft. 6 in. $10.00



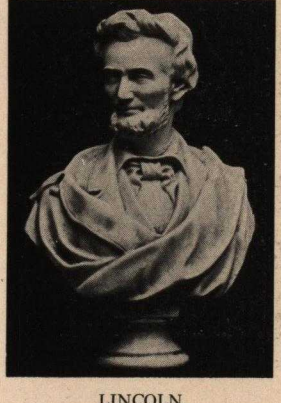
WASHINGTON

2796 1 ft. 5 in. $3.00

LAFAYETTE

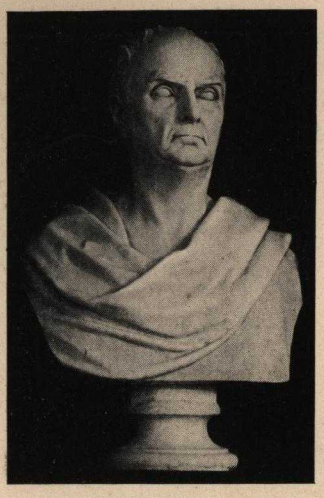
By Houdon

2628 2 ft. 6 in. $10.00



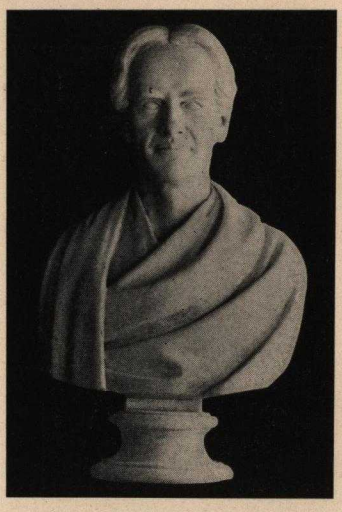
LINCOLN

2642 1 ft. 5 in. $3.00



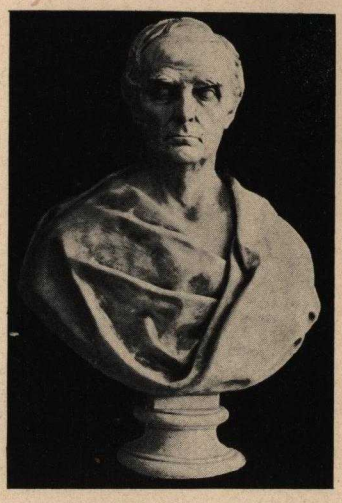
WEBSTER
By J. C. King

2817	2 ft. 6 in.	$10.00



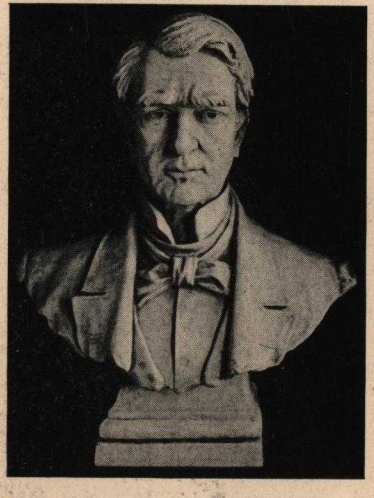
HORACE MANN

2660	2 ft. 6 in.	$10.00



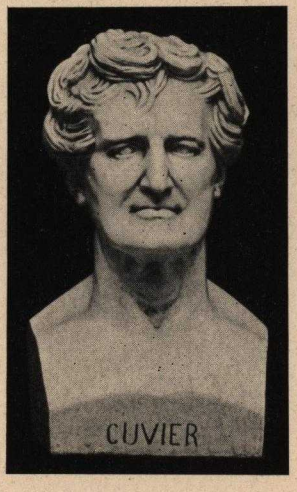
Webster
By Thos. Ball

2815	2 ft. 10 in.	$12.00
2815A	12 "	1.50



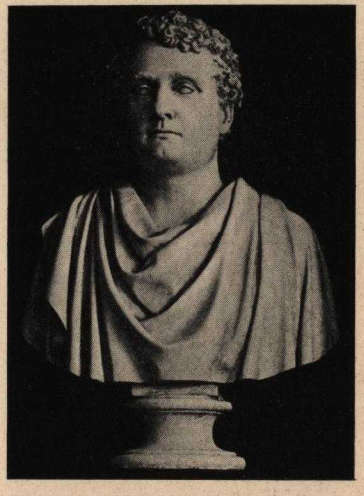
*SEWARD
By Gironi

2722	2 ft. 1 in.	$12.00



CUVIER

2552	1 ft. 10 in.	$8.00

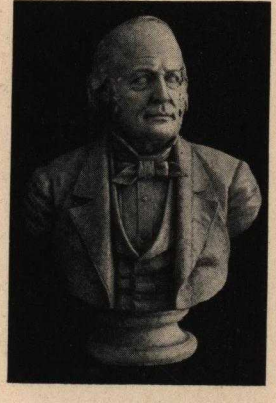


JOHN A. ANDREW
By Thos. R. Gould

2508	2 ft. 6 in.	$12.00

FRANKLIN
By Houdon

2580	2 ft.	$10.00
2580A	8 in.	1.00



AGASSIZ
By Jackson

2505	2 ft. 8 in.	$12.00

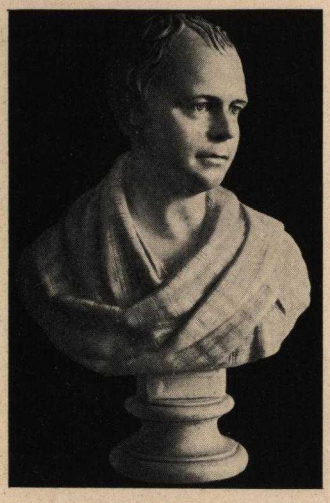
COLUMBUS
By Canova

2545	2 ft. 3 in.	$10.00
2545A	1 " 4 "	3.00
2545B	11 "	1.50

BYRON

2538	1 ft. 11 in.	$5.00

*Copyrighted by Boston Sculpture Co.

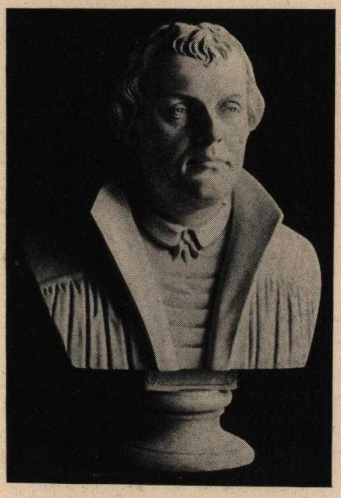


SCOTT

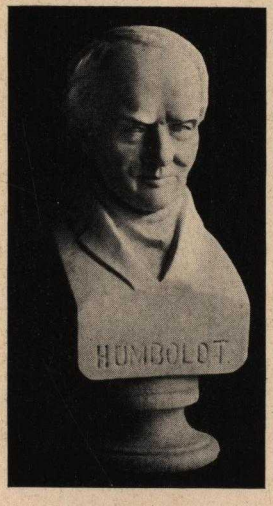
2716	2 ft. 8 in.	$12.00
2716A	1 " 11 "	5.00
2716B	1 " 1 "	1.50
2716C	1 "	1.50

SHAKESPEARE
By Roubilliac

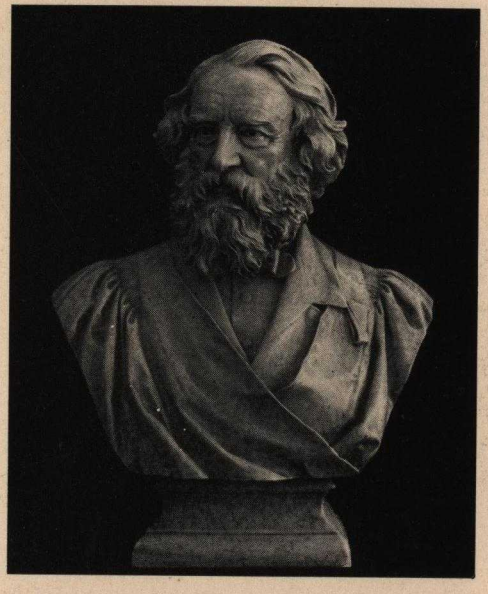
2725	2 ft. 5 in.	$10.00
2725A	1 " 9 "	5.00
2725B	1 " 6½ "	4.00
2725C	1 " 5 "	3.00
2725D	1 " 1 "	2.00
2725E	9 "	1.00



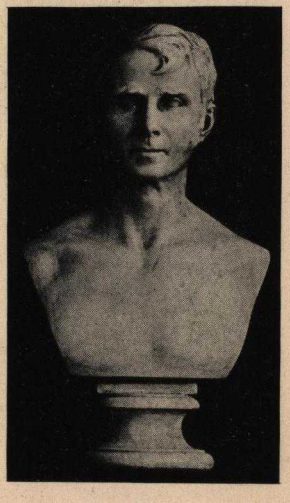
MARTIN LUTHER
2669 2 ft. 2 in. $10.00



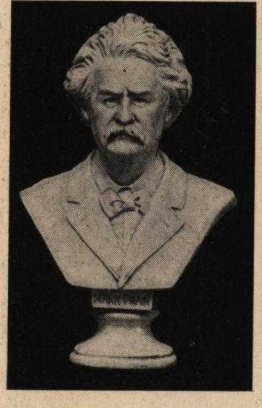
HUMBOLDT
2618 2 ft. 3 in. $10.00



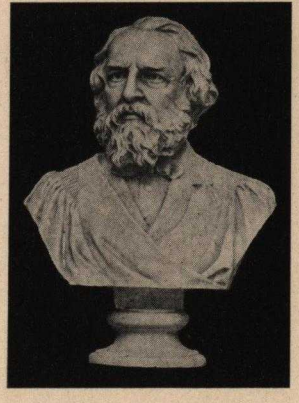
LONGFELLOW
By Brock
2650 2 ft. 5 in. $15.00



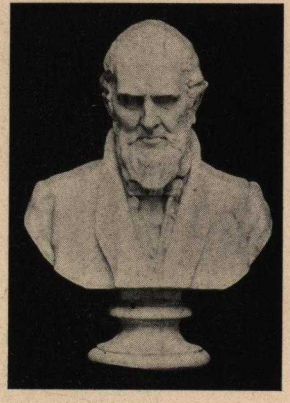
CHANNING
2543 2 ft. 4 in. $10.00



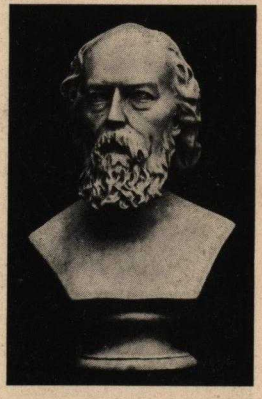
MARK TWAIN
2750 1 ft. 5 in. $3.00



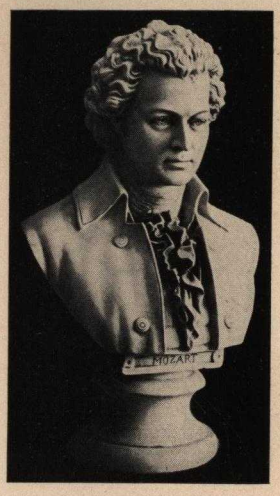
LONGFELLOW
2651 1 ft. 8½ in. $5.00



WHITTIER
By Partridge
2821 1 ft. 5 in. $3.00

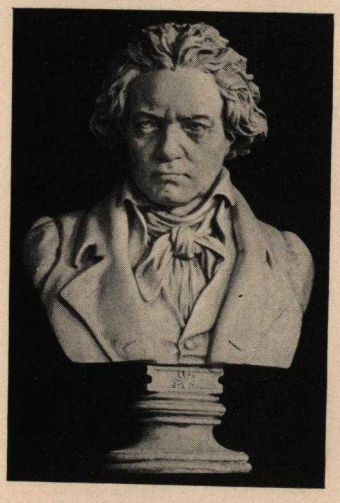


TENNYSON
2746 1 ft. 4 in. $2.50



MOZART

2675	1 ft. 8 in.	$5.00
2675A	1 " 5 "	3.00
2675B	11 "	1.50
2675C	9½ "	1.00



BEETHOVEN
By John Rogers

2516	2 ft. 3 in.	$10.00

BEETHOVEN

2515	1 ft. 8 in.	$5.00
2515A	1 " 5 "	3.00
2515B	11 "	1.50
2515C	9½ "	1.00

WAGNER

2801	1 ft. 7 in.	$4.00
2801C	8 "	.75

GOETHE

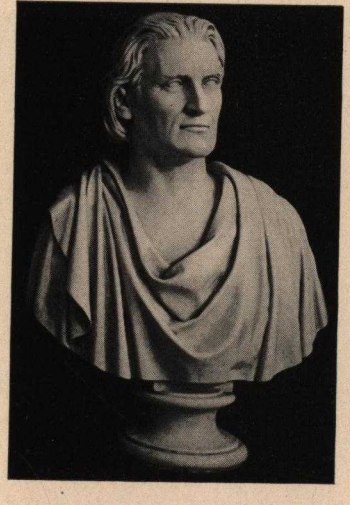
2605	2 ft. 4 in.	$10.00
2605A	1 " 5 "	3.00
2605B	1 "	1.50

WAGNER
By Schæfer

2800	2 ft. 8 in.	$12.00
2800A	1 " 7 "	5.00
2800B	1 " 2 "	2.00

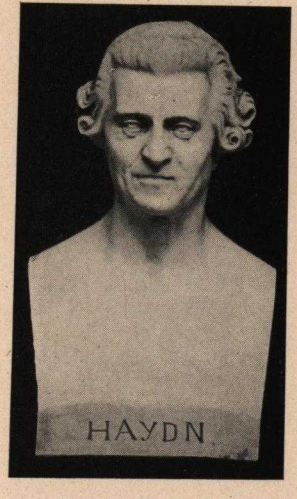
SCHILLER

2711	2 ft. 5 in.	$10.00



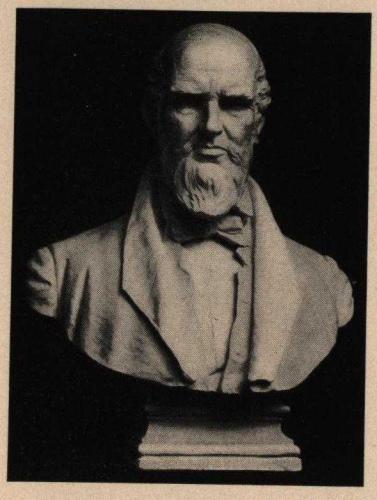
LISZT

2645	2 ft. 8 in.	$12.00



HAYDN

2612	1 ft. 8 in.	$6.00

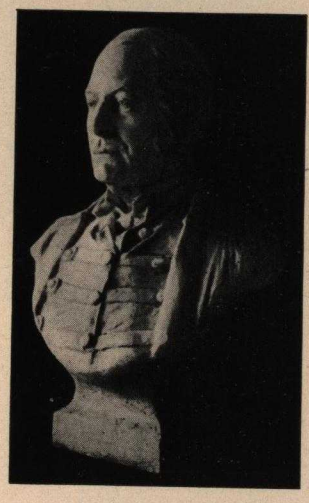


WHITTIER
By Gironi

*2820	2ft. 11 in.	$15.00

MARK TWAIN
By L. Potter (Copyrighted)

2748	2 ft. 5 in.	$18.00
2748A	1 " 4 "	8.00



DR. CHARLES. W. ELIOT
By L. Potter (Copyrighted)

2570	2 ft. 6 in.	$18.00
2570A	1 " 4 "	8.00

THEODORE ROOSEVELT

*2700	3 ft. 4 in.	$40.00

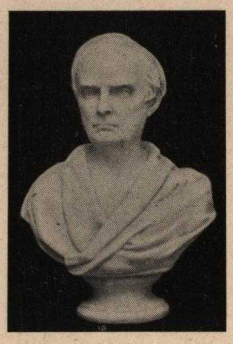
BURNS

2535	1 ft. 1½ in.	$2.00

POPE LEO XIII

2630	2 ft. 6 in.	$15.00

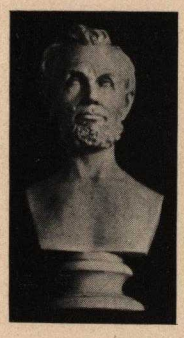
*Copyrighted



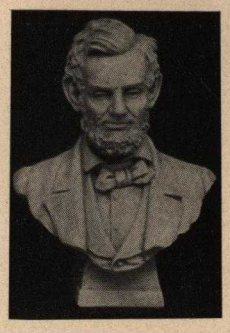
WEBSTER
2815A 12 in. $1.50

DICKENS
2561 1 ft. 4 in. $3.00

WASHINGTON
2787 1 ft. 1 in. $2.00

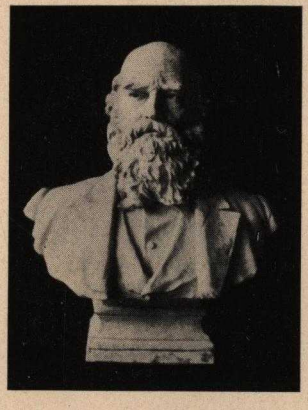


LINCOLN
By Milmore
2639 1 ft. 2 in. $2.00
2640 11 in. 1.50

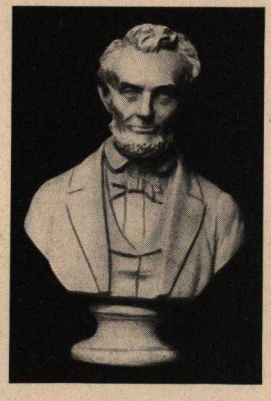


LINCOLN
By Gironi
*2635A 1 ft. $2.00

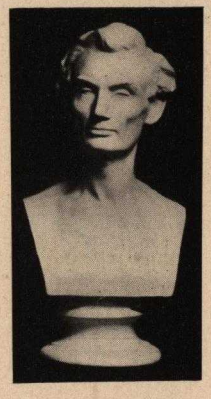
NAPOLEON
2683 1 ft. 9 in. $5.00



BRYANT
By Gironi
*2532 2 ft. 10 in. $15.00



LINCOLN
2636 1 ft. 5 in. $4.00



LINCOLN
2638 1 ft. 2 in. $2.00

FROEBEL
2585 1 ft. 4 in. $3.00

SUMNER
2740 1 ft. $1.50

SCOTT
2718 1 ft. 1 in. ~~$1.50~~ 2.00
2719 1 " 1.50

BEETHOVEN
By Landgrebe
2520 1 ft 5 in. $3.00
2520A 8 " 1.00

MOZART
2678 2 ft. $8.00

GOETHE
2005A 1 ft. 5½ in. $3.00

SCHILLER
2712 1 ft. 5½ in. $3.00

MENDELSSOHN
2667 1 ft. 8½ in. $5.00
2668 11 " ~~1.00~~ /50

*Copyrighted by Boston Sculpture Co.

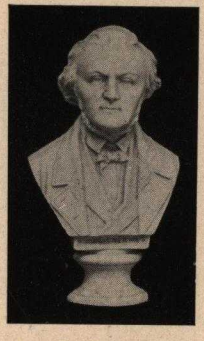
GOETHE
2605B 1 ft. $1.50

SCHILLER
2713 1 ft. $1.50

MOZART
2677 1 ft. 3 in. $2.00

BEETHOVEN
2526 1 ft. 3 in. $2.00

RAPHAEL
2698 1 ft. $1.50



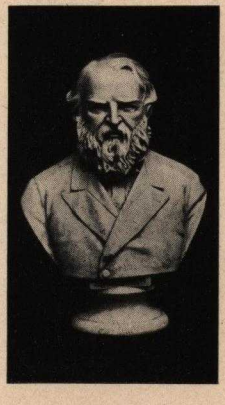
WAGNER
2804 11 in. $1.50

SCHILLER
2715 11 in. ~~$1.25~~ ✓

LISZT
2647 1 ft. $1.50

TAFT
2745 11 in. $1.50

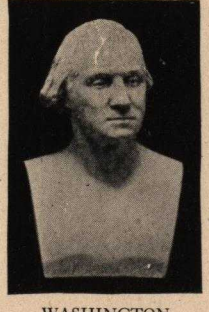
COLUMBUS
2548 1 ft. 1 in. $1.50



LONGFELLOW
2653 1 ft. 1 in. $1.50

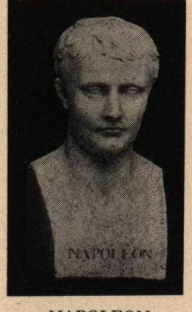
EMERSON
By Morse
2577 1 ft. 2 in. $2.00

WASHINGTON
2788
3½ in. $.50



WASHINGTON
2795 11 in. $1.50

DANTE
2234 12 in. $1.50



NAPOLEON
By Canova
2680 1 ft. $2.00

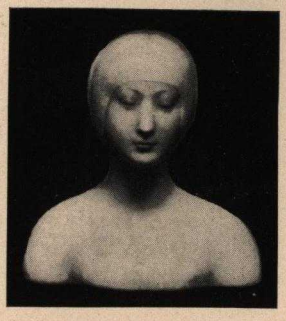
NAPOLEON
By Canova
2681 3 in. $.50

ST. JOHN
By Donatello

2322	1 ft. 2 in.	$3.00

MADONNA
By Michelangelo
From the statue in Notre Dame, Paris

2288	1 ft. 8 in.	$5.00

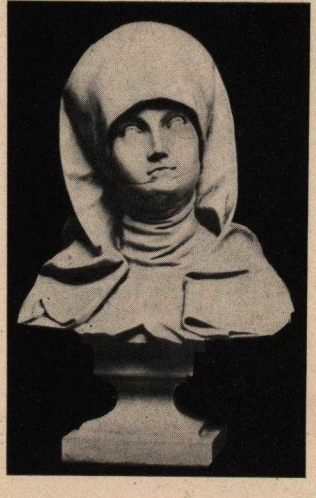


UNKNOWN WOMAN
In the Louvre

2331	9 in.	$2.00

LAUGHING BOY
By Donatello

2205	11 in.	$2.50
2205A	6 "	.75



VIRGIN OF NUREMBERG

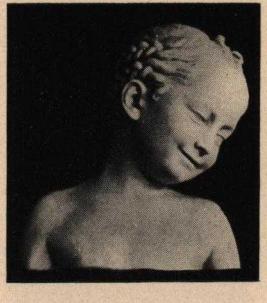
2350	1 ft. 8 in.	$5.00

INFANT CHRIST
By Settignano

2220	11 in.	$2.50
2220a	6½ "	.75

YOUNG GIRL
By Luca della Robbia

2271	1 ft. 1 in.	$3.00



LAUGHING GIRL
By Andrea della Robbia

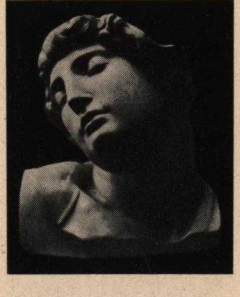
2270	1 ft. 1 in.	$3.50

DANTE
In the Naples Museum

2230	1 ft. 1 in.	$3.00
2230A	9½ "	2.00
2230B	7½ "	1.50
2230C	5½ "	.75

MAIDEN OF LILLE

2290	1 ft. 7 in.	$4.00



SLAVE HEAD
By Michelangelo

2315	1 ft. 3 in.	$4.50
2315A	10 "	1.50
2315B	6 "	.75

SCHILLER
2714 8½ in. $0.75

DARWIN 2558 9 in. $1.50
SHAKESPEARE 2735E 9 in. $1.00
FRANKLIN 2580A 8 in. $1.00
GLADSTONE 2601 8 in. $0.50

WAGNER
2802 8½ in. $0.75

GOETHE
2605 8½ in. $0.75

VERDI 2765 8 in. $0.75
PADEREWSKI 2695 8 in. $0.50
MENDELSSOHN 2668A 7½ in. $0.50
WAGNER 2801A 8 in. $0.50

BEETHOVEN
2528 8½ in. $0.75

BEETHOVEN 2515C 9½ in. $1.00
MOZART 2675C 9½ in. $1.00

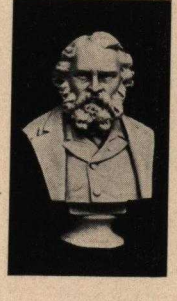
SHAKESPEARE
2727 8½ in. $0.75

BYRON
2540 8½ in. $0.75

ROOSEVELT
2702 10 in. $1.00

CARL V. LINE
2644 8 in. $0.75

ST. BRUNO
2320 9½ in. $1.00



LONGFELLOW
2652 10 in. $1.25

ANTINOUS
2003 11 in. $1.50

HAYDN
2613 11½ in. ~~$1.25~~ / 50

THE PARTHENON FRIEZE

FORMERLY encircling the Parthenon at the top of the outer wall of the cella, this famous frieze from the chisel of Phidias undoubtedly represents the Panathenaic festival held every four years in honor of Athena, the patron goddess of the city. The festival concluded with a procession to the Acropolis, where a new and gorgeously embroidered robe was presented to the image of the goddess which was enshrined in the Parthenon.

Beginning with the western portion, the frieze represents the preparations for the starting of the procession; then come the rapidly moving figures,— young men on horseback, then chariots, then warriors, then musicians, and then sheep and oxen for the sacrifice. The scene culminates in the eastern frieze, where the robe is presented to the priest in charge of the temple. On either side are divinities, officials of the city, and maidens bearing vessels and musical instruments.

3000 WESTERN FRIEZE OF THE PARTHENON

II 42 x 68 $12.00

III 42 x 56 $12.00

IV 42 x 56 $12.00

V 42 x 53 $12.00

VI 42 x 56 $12.00

VII 42 x 54 $12.00

VIII 42 x 56 $12.00

IX 42 x 54 $12.00

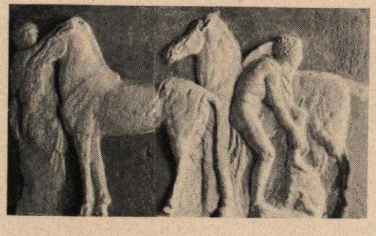
X 42 x 53 $12.00

XI 42 x 53 $12.00

XII 42 x 56 $12.00

XIII 42 x 57 $12.00

XIV 42 x 56 $12.00



XV 42 x 68 $12.00

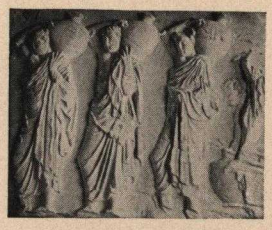
XVI 42 x 21 $6.00

3000A REDUCTION OF THE ABOVE WESTERN FRIEZE

II	17 x 28	$2.50	VIII	17 x 23	$2.50
III	17 x 22	2.50	IX	17 x 23	2.50
IV	17 x 22	2.50	X	17 x 23	2.50
V	17 x 23	2.50	XI	17 x 23	2.50
VI	17 x 23	2.50	XII	17 x 23	2.50
VII	17 x 23	2.50	XIII	17 x 23	2.50

3000 NORTHERN FRIEZE OF THE PARTHENON

IV 42 x 44 $10 00



VI 42 x 49 $12.00

X 42 x 48 $12.00

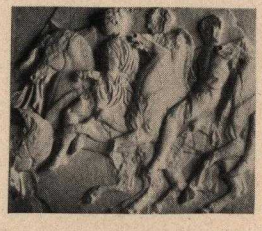
XVIII 42 x 52 $12.00

XXVIII 42 x 52 $12.00

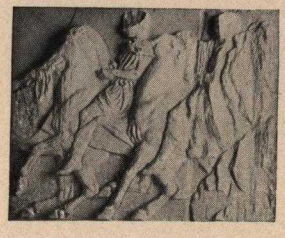
XXIX 42 x 49 $12.00

XXXI 42 x 48 $12.00

XXXII 42 x 48 $12.00



XXXIII 42 x 48 $12.00



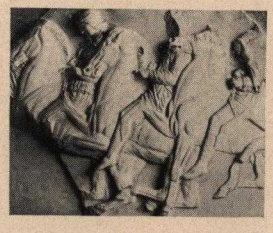
XXXIV 42 x 48¼ $12.00

XXXV 42 x 48 $12.00

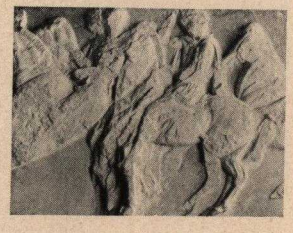
XXXVI 42 x 48 $12.00

XXXVII 42 x 48 $12.00

XXXVIII 42 x 48 $12.00

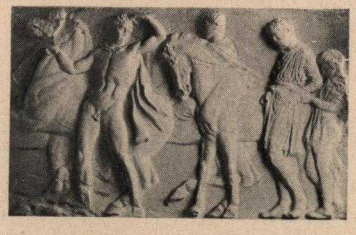


XXXIX 42 x 48 $12.00



XL 42 x 51 $12.00

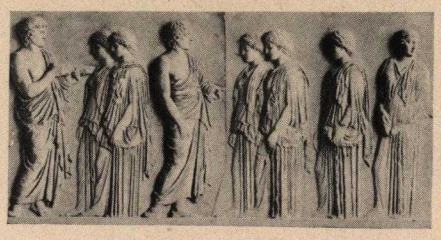
XLI 42 x 56 $12.00



XLII 42 x 65 $12.00

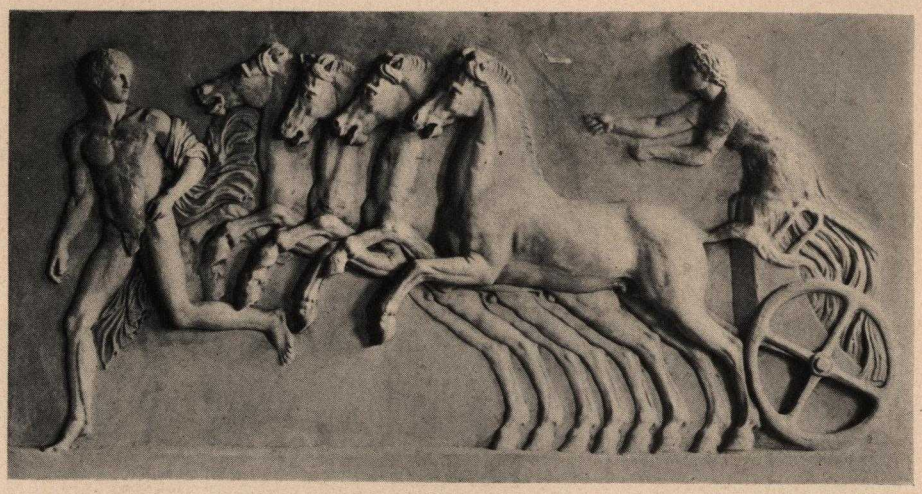
3000 EASTERN FRIEZE OF THE PARTHENON

I 42 x 21 $6 00



XVII 42 x 44 $10.00 XVIII 42 x 42 $10.00

VICTORY
From Trajan's Column, Rome
3080 45 x 27 in. $7.00



CHARIOT RACE
3010 29 x 57 in. $12.00

CHARIOT RACE
3011 29 x 57 in. $12.00

NIKÉ BINDING SANDAL
3060 37 x 22 in. $8.00
3060A 15 x 9 " 1.50

BACCHANTES DANCING
In the Louvre
3020 29 x 74 in. $25.00

APOLLO AND THE MUSES
By Thorwaldsen

3515	15 x 31 in.	$5.00
3515A	5 x 9¾ "	.75

MARKET OF LOVES
By Thorwaldsen

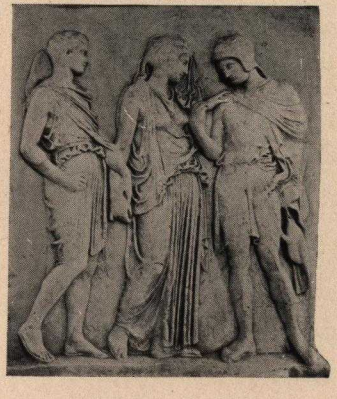
3640	13½ x 35 in.	$5.00
3640A	5 x 9½ "	.75

APHRODITE PERSUADING HELEN TO FOLLOW PARIS

3005	26 x 26½ in.	$5.00

LION'S HEAD
By Donatello
Original in the Sacristy of San Lorenzo, Florence

3320	18 x 15 in.	$3.00



ORPHEUS, EURYDICE, AND HERMES
In the Naples Museum

3065	47 x 39 in.	$15.00
3065A	11 x 10 "	1.00

PHALANTHUS AND ÆTHRA
By Giraud
Original in the Ecole Nationale des Beaux-Arts, Paris

3695	32½ x 23 in.	$5.00
3695A	12 x 9 "	1.50

DANTE

3573	13½ x 13½	$1.50

HOMER

3050	16 x 16 in.	$2.00

SAVANAROLA

3715	15 x 15 in.	$1.50

CANTORIA FRIEZE

THIS "singing gallery" of children, made in the fifteenth century by Luca della Robbia, for a grand old cathedral in Florence, illustrates the fine old psalm, "Praise Him on the psaltery and on the harp," etc. The panels are filled with children exquisitely carved in marble; some playing upon musical instruments, a few dancing, and two or three groups singing — such lifelike

BOYS WITH BOOK

3250	42 x 26 in.	$10.00
3250A	20 x 15 "	4.00
3250B	10¾ x 7 "	1.25

BOYS WITH TRUMPETS

3251	42 x 38 in.	$12.00
3251A	20 x 18½ "	6.00
3251B	10¾ x 10 "	1.50

GIRLS WITH LYRES

3252	42 x 38 in.	$12.00
3252A	20 x 18½ "	6.00
3252B	10¾ x 10 "	1.50

BAMBINO
Fragment of No. 3210

3215	15½ x 12½ in.	$2.50

CHILDREN DANCING

3256	42 x 38 in.	$18.00
3256A	20 x 18½ "	8.00

CHILDREN WITH INSTRUMENTS

3257	42 x 38 in.	$12.00
3257A	20 x 18½ "	6.00

A

B

C

D

E

F

3390 CHERUBS—By Donatello *From the Altar at Padua* Each, 23 x 8 in. $2.50

CANTORIA FRIEZE — *Continued*

little singers that you can almost hear them. So popular has this frieze become that casts of these little musicians are found in every civilized country in the world.

3250–3259 Price complete, original size, 42 inches high, $110.00, or sold separately as follows:

GIRLS WITH LUTES

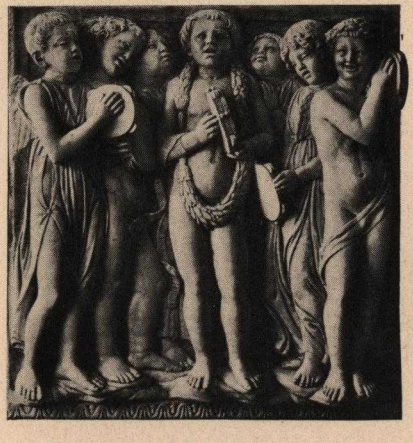
3253	42 x 38 in.	$12.00
3253A	20 x 18½ "	6.00
3253B	10¾ x 10 "	1.50

BOYS WITH DRUMS

3254	42 x 38 in.	$12.00
3254A	20 x 18½ "	6.00
3254B	10¼ x 10 "	1.20

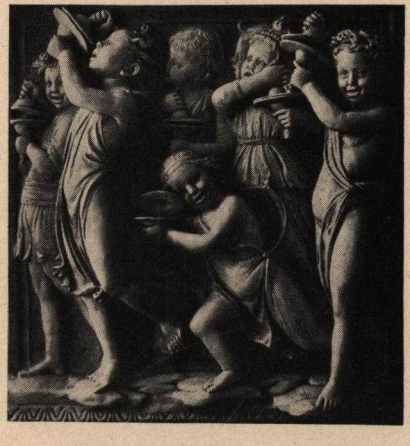
BOYS WITH SCROLL

3255	42 x 26 in.	$10.00
3255A	20 x 15 "	4.00
3255B	10¾ x 7	1.25



CHILDREN WITH TAMBOURINES

3258	42 x 38 in.	$12.00
3258A	20 x 18 "	6.00

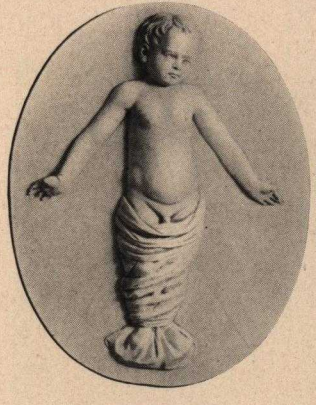


CHILDREN WITH CYMBALS

3259	42 x 38 in.	$12.00
3259A	20 x 18 "	6.00

BAMBINO
Fragment of No. 3212

3216	15½ x 12¼ in.	$2.50



BAMBINO
By Andrea della Robbia

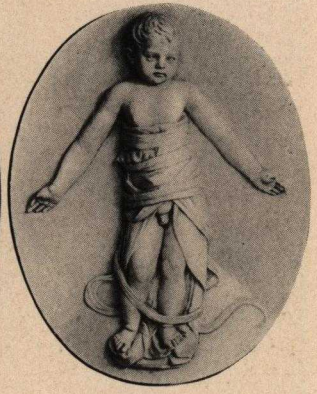
3210	40 x 32 in.	$8.00
3210A	21 x 16 "	3.50

BAMBINO
By Andrea della Robbia

3211	40 x 32 in.	$8.00
3211A	21 x 16 "	3.50
3211B	12 x 10 "	1.00

BAMBINO
By Andrea della Robbia

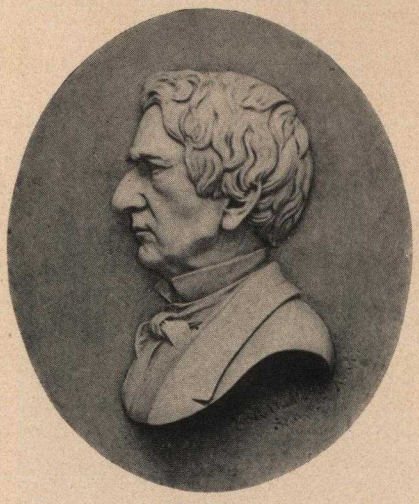
3212	40 x 32 in.	$8.00
3212A	21 x 16 "	3.50



BAMBINO
By Andrea della Robbia

3213	40 x 32 in.	$8.00
3213A	21 x 16 "	3.50

CUPIDS SINGING
By Giovanni da Bologna
Called Il Fiamingo
3562 20 x 31½ $6.00



SEWARD
3732 24 x 20½ $6.00

AUTUMN
By Bouchardon
3725 20 x 31 $5.00

WASHINGTON
3778 23 x 16 $3.00
Same, with solid oak frame 4.25

CHILDREN SINGING AND PLAYING ON INSTRUMENTS
By Donatello
Combination from the Cantoria Frieze and Cherubs
3230 21 x 53 $15 00

CUPIDS SINGING
By Potacelli
3570 11 x 42½ $5.00

FLIGHT OF TIME
By Hunter
3592 24 x 16 $5.00

CUPID
Fragment from the Tomb of Henry IV
3555 21 x 18 in. $2.50

FLIGHT OF NIGHT
By Hunt
3591 19¾ x 29¾ in. $12.00

CUPID
Fragment from the Tomb of Henry IV
3556 21 x 18 in. $2.50

MORNING
By Thorwaldsen

3650	35 x 35 in.	$9.00
3650A	13 x 13 "	1.50
3650B	9 x 9 "	.75

FLIGHT OF DAY
3590 20 x 17½ in. $6.00

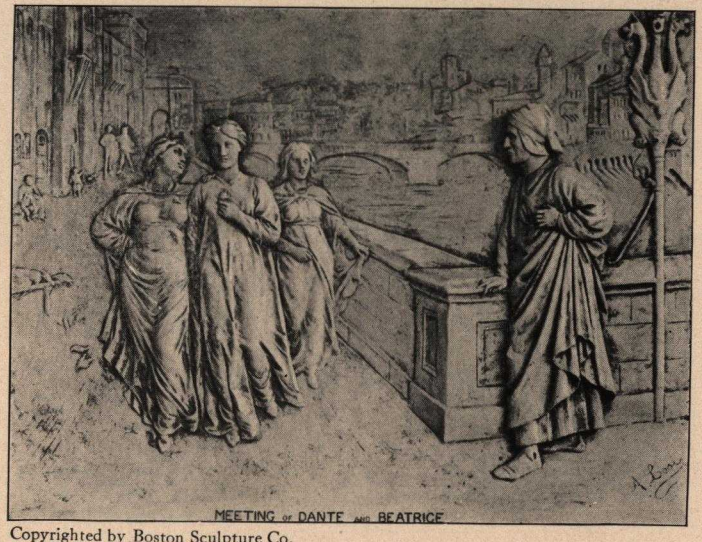
NIGHT
By Thorwaldsen

3660	35 x 35 in.	$9.00
3660A	13 x 13 "	1.50
3660B	9 x 9 "	.75

HARVESTERS

3600	13 x 31 in.	$5.00
3600A	5 x 10 "	.75
3599	16 x 6	25.00

APOLLO IN CHARIOT (*Aurora*)
3517 ~~12 x 24 in. $2.00~~
18 x 37 4.00



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DANTE AND BEATRICE
3575 22 x 29 in. $8.00

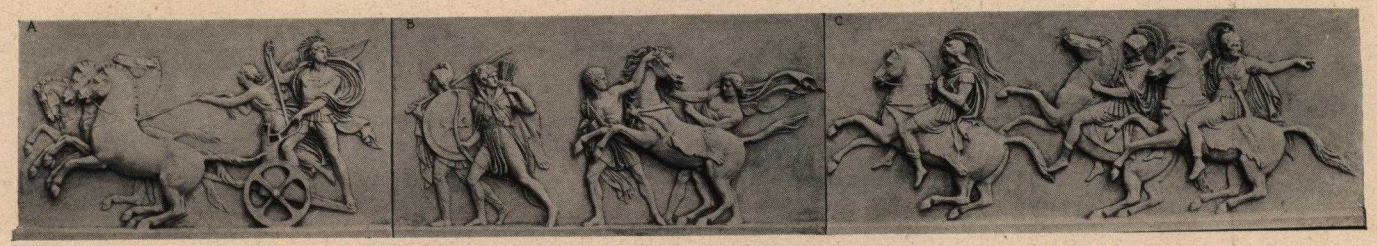
3500 THE TRIUMPHAL ENTRY OF ALEXANDER INTO BABYLON

By Thorwaldsen

Original in Museum at Copenhagen. Height, 24 inches. Entire length, 958 inches

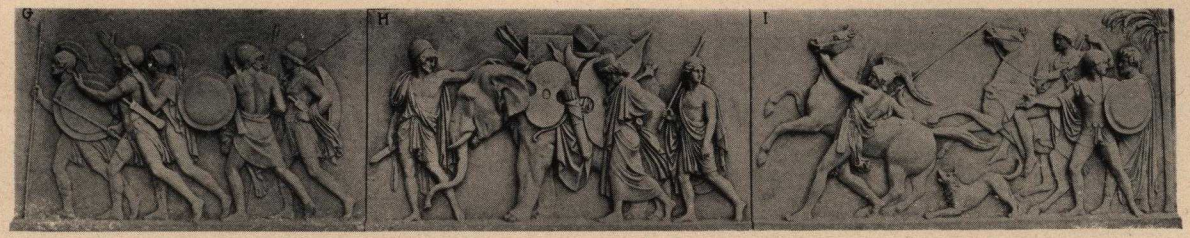
Price, complete, $150.00

BEAUTIFUL in conception, harmonious, and impressive in execution, this work was made by Thorwaldsen in honor of Napoleon's visit to Rome in 1812. The first portion symbolizes the quiet, peaceful life of the people of Babylon — the camel in the market-place, the fisherman on the river bank, the shepherd boy with his sheep. On hearing the news that Alexander is approaching with his victorious army, the people, led by their conquered general, Mazaeus, hasten to meet him with gifts of horses and wild animals. The whole procession is preceded by the Genius of Peace bearing an olive branch. The triumphant cohorts then appear, Alexander himself leading in his chariot driven by a winged Victory. The conqueror, spear in hand, turns back to glance at the advancing column of soldiers which follow in great numbers — horsemen, foot soldiers, and even an elephant. The whole set is made in twenty-two slabs and sold separately as follows:

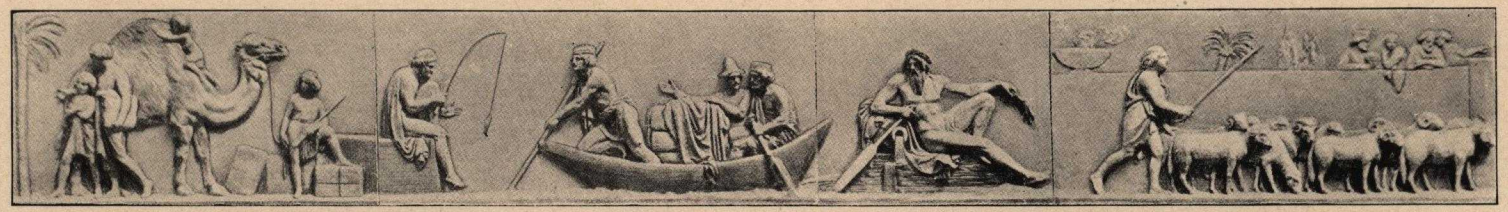


A 24 x 38½ in. $8.00 B 24 x 45½ in. $8.00 C 24 x 55½ in. $10.00

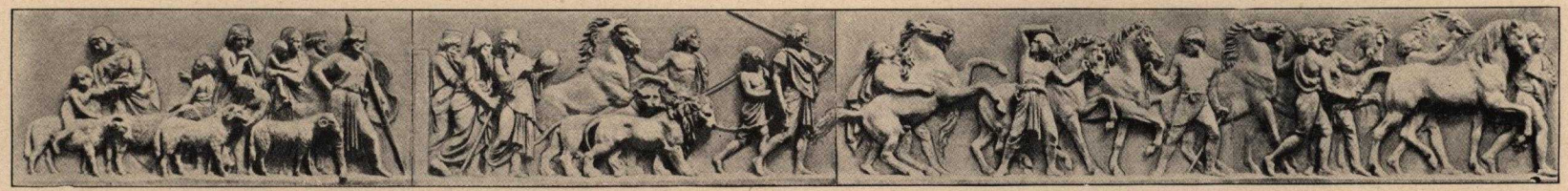
D 24 x 27 in. $6.00 E 24 x 63 in. $12.00 F 24 x 63½ in. $12.00



G 24 x 35½ in. $8.00 H 24 x 38½ in. $8.00 I 24 x 44½ in. $8.00



J 24 x 41½ in. $8.00 K 24 x 51 in. $10.00 L 24 x 27 in. $6.00 M 24 x 51 in. $10.00



N 24 x 48½ in. $10.00 O 24 x 50½ in. $10.00 P 24 x 46 in. $9.00 Q 24 x 39 in. $8.00

R 24 x 38 in. $8.00 S 24 x 33½ in. $7.00 T 24 x 36½ in. $8.00 U 24 x 27½ in. $6.00 V 24 x 56½ in. $10.00

Copyrighted 1908

SPIRIT OF '76
From Original Painting in Town Hall, Marblehead, Mass.

3750	60 x 45 in.	$35.00
3750A	40 x 34 "	15.00

Copyrighted 1912

WASHINGTON AT TRENTON
By Gironi

3782	60 x 45 in.	$40.00

Copyrighted by Boston Sculpture Co.

WASHINGTON CROSSING THE DELAWARE

Modeled by Raphael Gironi from the famous painting in the Metropolitan Museum, New York City

3780	46 x 78 in.	$50.00
3780A	14 x 24 "	5.00

LEARNING that the British with their Hessian troops were encamped in New Jersey, where they would doubtless have Christmas festivities, Washington planned to attack them on Christmas Eve, 1776. With the indomitable courage and perseverance that characterized him, Washington and his little army braved the dangers of an intensely cold, stormy night, surprised the British at Trenton, and captured over one thousand Hessians.

Copyrighted by Boston Sculpture Co.

WASHINGTON CROSSING THE DELAWARE

Modeled by Amerigo Carli from the famous painting in the Metropolitan Museum, New York City

3781	34 x 54 in.	$25.00

Copyrighted by Boston Sculpture Co. BOSTON TEA PARTY

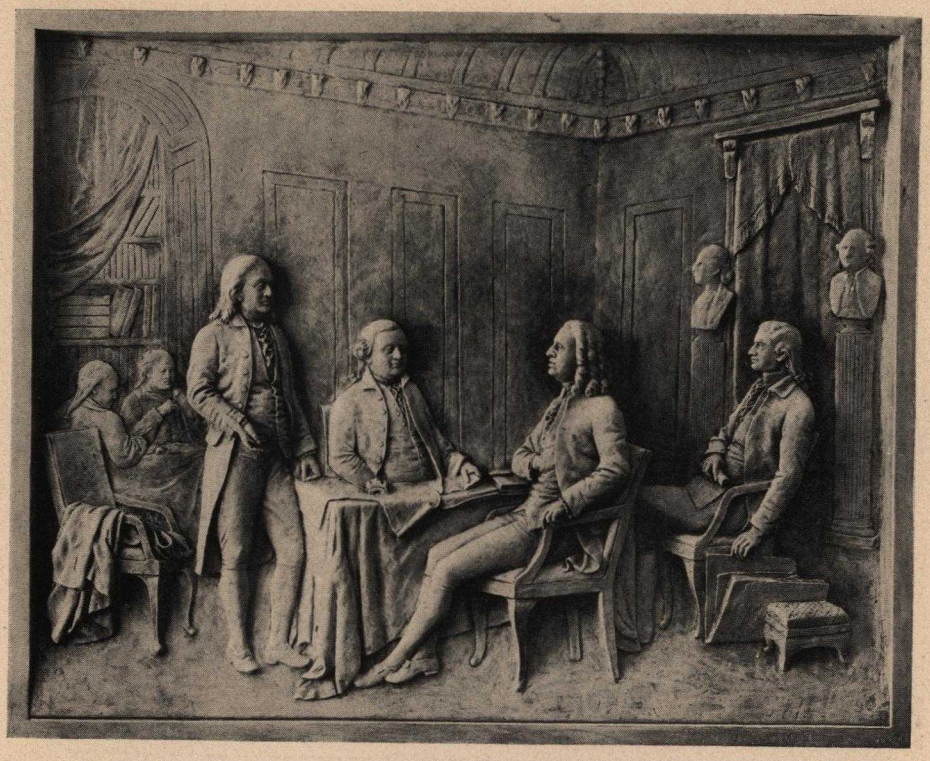
3540	45 in. x 55 in.	$35.00
3540A	34 " x 40½ in.	15.00

THIS relief is from the painting in the State House, Boston. The event occurred December 16, 1773, after England had levied an unjust tax upon tea. Rather than allow it to be landed, colonists disguised as Indians rowed out to the tea-laden vessels and threw their cargoes into the harbor.

Copyrighted by Boston Sculpture Co.. PAUL REVERE'S RIDE

~~3705~~ 3695	45 in. x 55 in.	$35.00

THIS relief, after the painting in the State House, Boston, commemorates the famous ride of Paul Revere, who, on the night of April 18, 1775, awakened the farmers with the cry, "The British are coming!"



SIGNING OF THE TREATY OF PEACE

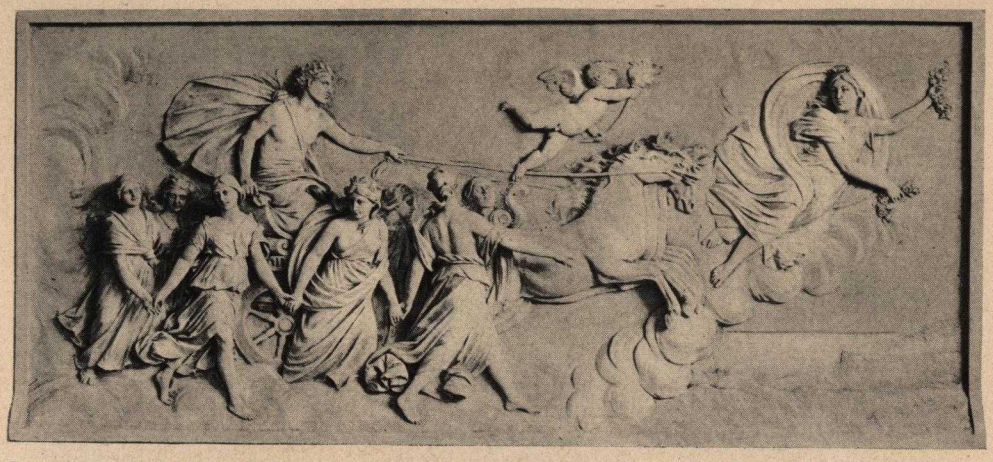
3747	45 in. x 55 in.	$25.00
3747A	32 " x 38 "	10.00

THIS expressive relief, after the celebrated painting by J. Trumbull, is commemorative of the treaty of peace which ended the American Revolution. This treaty was signed in Paris in 1783.

SIGNING OF THE DECLARATION OF INDEPENDENCE

3745	45 in. x 55 in.	$25.00
3745A	32 " x 38 "	10.00

AFTER the painting by J. Trumbull, this beautiful bas-relief portrays the scene in Independence Hall, Philadelphia, July 4, 1776, at which time was signed the historic document.

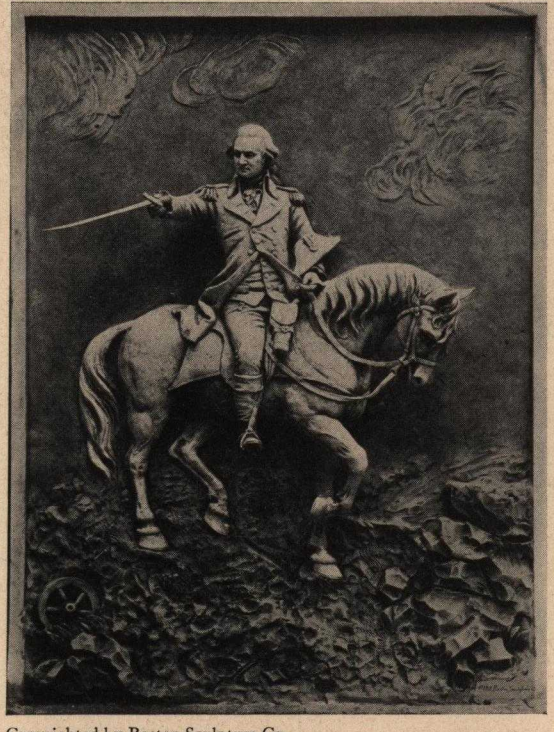


Copyrighted by Boston Sculpture Co.

AURORA — By Alfred Losi
After the painting by Guido Reni
3527 30 x 67 in. $30.00

Copyrighted by Boston Sculpture Co.

AURORA — By Ghigli
After the painting by Guido Reni
3528 ~~27 x 37 in.~~ $20.00
27 X 52 1/2 in.



Copyrighted by Boston Sculpture Co.

WASHINGTON AT TRENTON
By Amerigo Carli
3783 40 x 34 in. $20.00

Copyrighted by Boston Sculpture Co.

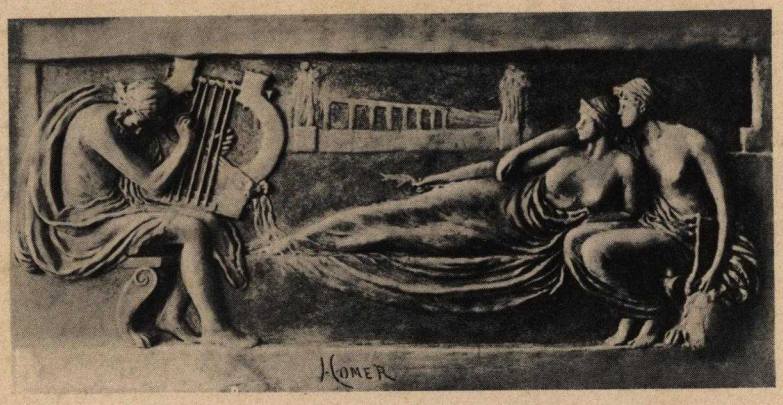
LANDING OF THE PILGRIMS
By Alfred Losi
3628 34 x 54 in. $25.00

Copyrighted by Boston Sculpture Co.

LANDING OF COLUMBUS
By Raphael Gironi
3625 34 x 54 in. $25.00

Copyrighted by Boston Sculpture Co.

PAUL REVERE'S RIDE
By Raphael Gironi
3686 32 x 38 in. $20.00



HOMER AND NYMPHS
3610 18 x 36 in. $5.00

WATER NYMPH
By Jean Goujon
3691 93 x 25 in. $25.00

Copyrighted by Boston Sculpture Co.

CALL TO DUTY
By John Wilson
3546 72 x 39 in. $40.00

WATER NYMPH
By Jean Goujon
3690 93 x 25 in. $25.00

Extracts from some of Our Correspondence

MONTGOMERY COUNTY HIGH SCHOOL
ROCKVILLE, MD. March 30, 1912.

BOSTON SCULPTURE CO.

Gentlemen:

The shipment of casts reached me in very good condition. The school is very proud of the whole, and it has been a subject of comment on all sides. Personally I am very much pleased with the results of the experiment and am making plans for new pieces for another year.

Very truly yours,
(Signed) CHAS. G. MYERS, *Prin.*

THE WAY LIBRARY
PERRYSBURG, OHIO August 1, 1912.

BOSTON SCULPTURE CO.

Gentlemen:

In payment of your bill I herewith enclose a New York draft for $167.25, and trust that same may prove entirely satisfactory. The statuary came to hand yesterday morning. The same has been unpacked to-day and found in good condition, and "Lincoln" is now standing on the main floor of our library, large as life, and greatly admired by all who have seen it.

You may hear from us later in regard to the matter of reliefs, of which I wrote you a few days since.

Very truly yours,
(Signed) D. K. HOLLENBECK,
Pres. of Board.

THE HACKLEY ART GALLERY
ART DEPARTMENT OF THE HACKLEY PUBLIC LIBRARY, MUSKEGON, MICH.
July 22, 1912.

MANAGER, BOSTON SCULPTURE CO.

Dear Sir:

I wish to state that the casts arrived in perfect condition, and were entirely satisfactory to us in every way.

Thanking you very much for your courtesy in this matter, believe me,

Yours truly,
(Signed) RAYMOND WYER, *Director.*

BRANCHVILLE, N. J.
March 7, 1912.

BOSTON SCULPTURE CO.

Gentlemen:

The second cast of the "Boston Tea Party," replacing the first one broken in transportation, was received yesterday in first-class condition. I thank you for the prompt adjustment of this matter without "red tape." This is our third order, and you may expect another this spring.

Thanking you for past favors, and wishing you the future success that you deserve, I remain,

Yours truly,
(Signed) STEPHEN M. CASE, *Prin.*

BRAMWELL HIGH SCHOOL
BRAMWELL, W. VA. March 9, 1912.

BOSTON SCULPTURE CO.

Gentlemen:

The busts and pedestals came yesterday, much to the delight of us all. They are the first ever introduced here, and you have no idea how much they are admired.

They certainly are beautiful and will add much to our chapel. Am thinking of giving another play so we can buy some more.

Let me thank you all for your promptness and courtesy.

Very truly,
(Signed) (MISS) GRANVILLA DE WALD.